



Fish Ark-México



Hobbyist Aqualab Conservation Project



MEXICO AS A BIODIVERSE COUNTRY

Two biogeographic provinces

Méjico: Imagen desde el espacio
Comisión Nacional para el Conocimiento y Uso de la Biodiversidad
Mosaico 2002 de imágenes Modis sin nubes del satélite Terra,
bandas 1,4,3 (RGB), resolución espacial 250 metros,
sobre un modelo digital de terreno.



Méjico: Imagen desde el espacio

Comisión Nacional para el Conocimiento y Uso de la Biodiversidad
Mosaico 2002 de imágenes Modis sin nubes del satélite Terra,
bandas 1,4,3 (RGB), resolución espacial 250 metros,
sobre un modelo digital de terreno.



2160 species
2268 EU & Canada
20 % of the territory



IN MÉXICO

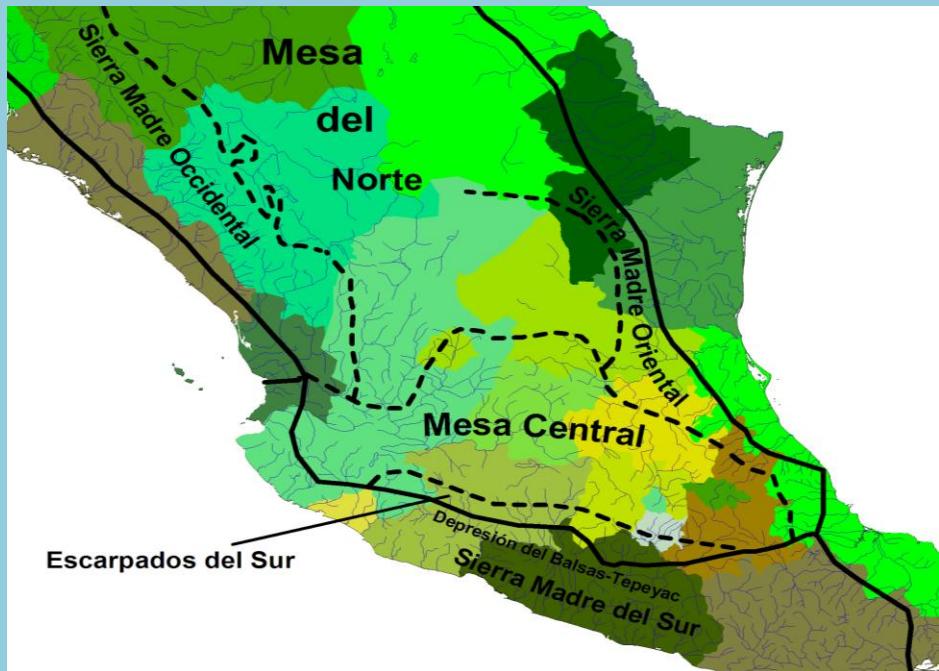
520 freshwater fish species

163 endemics (32 %)

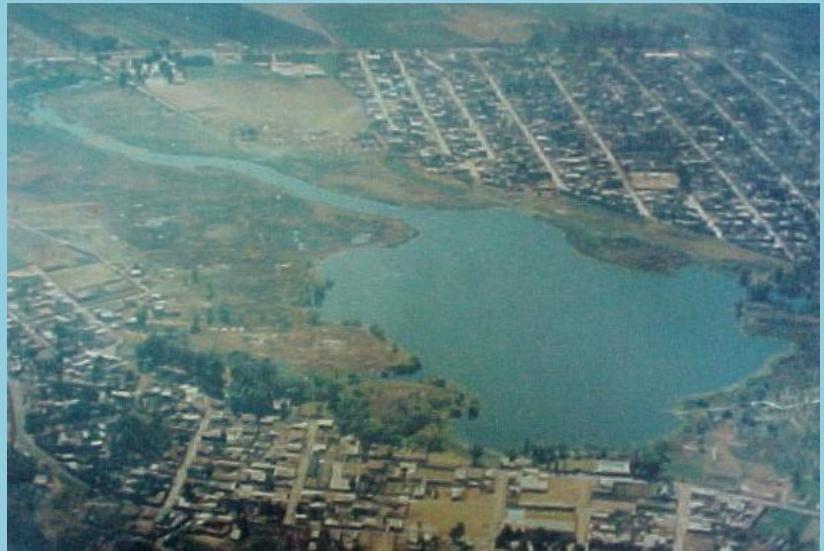
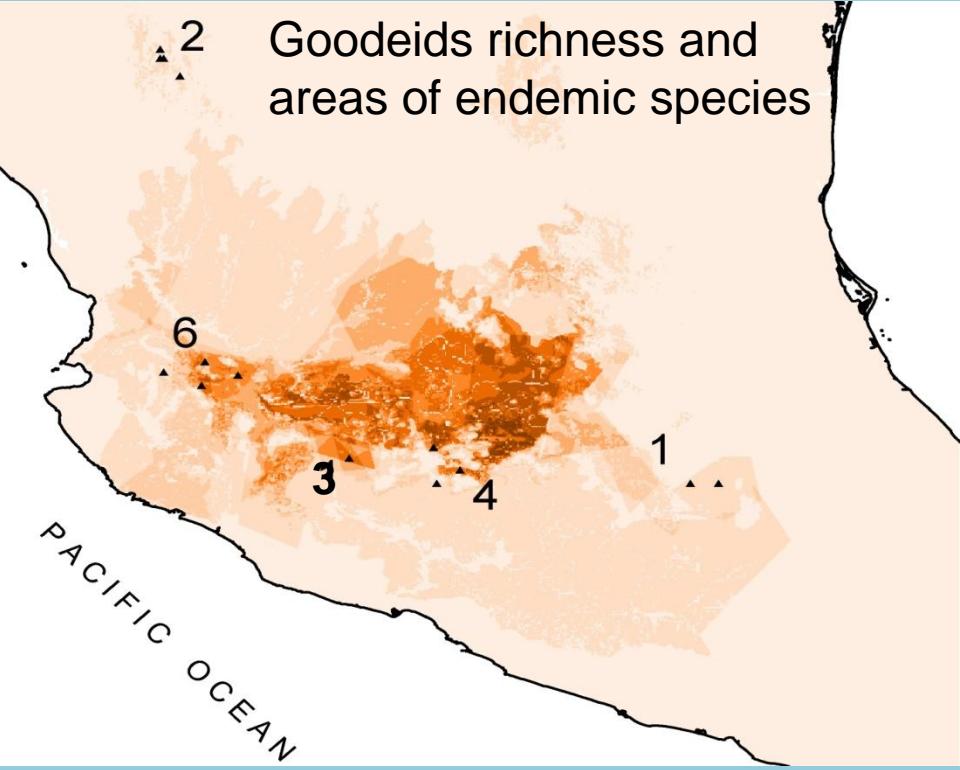
Central Mexico with 70%
of endemic species



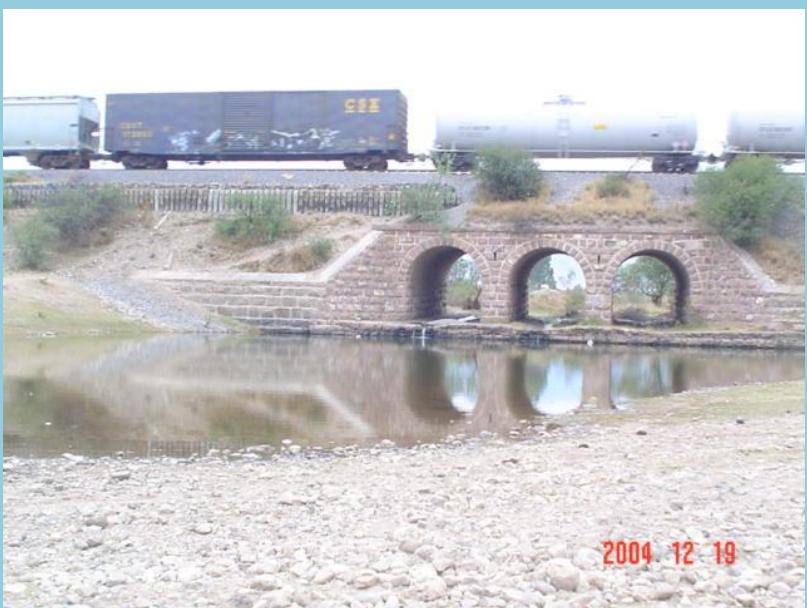
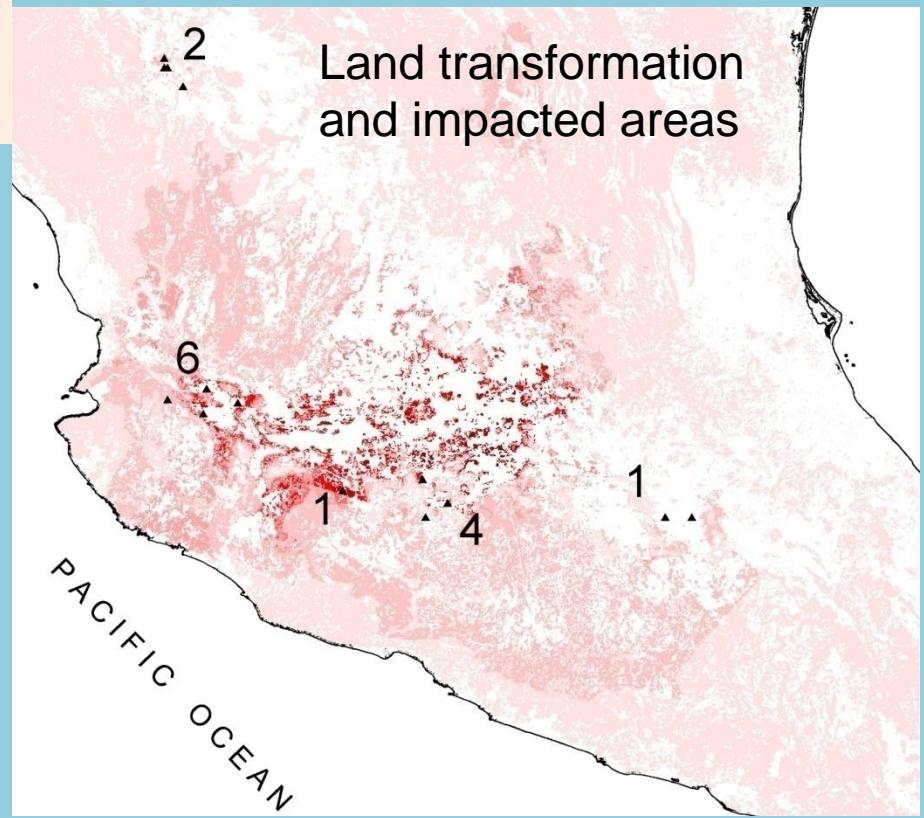
International interest for the
conservation of freshwater fishes



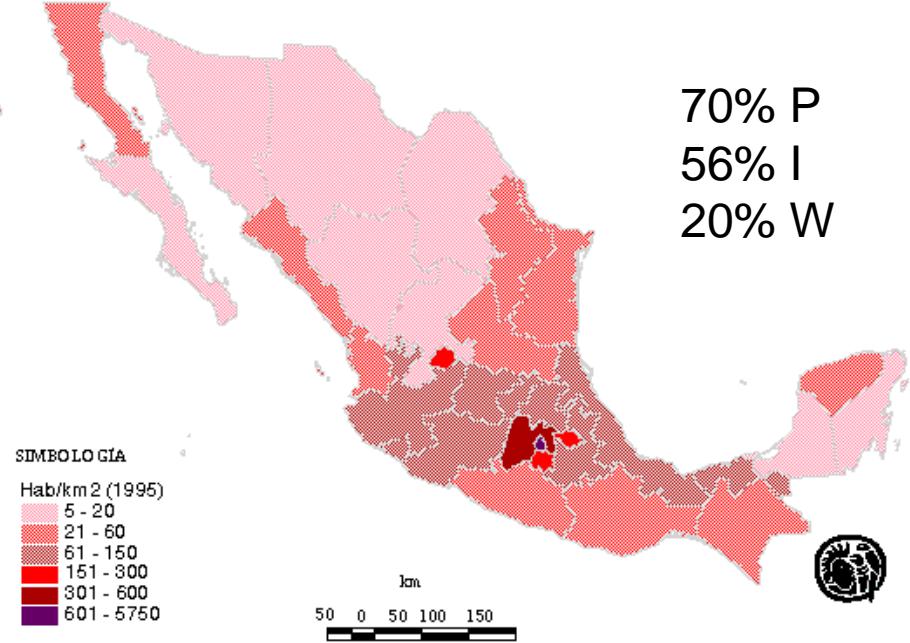
2 Goodeids richness and areas of endemic species



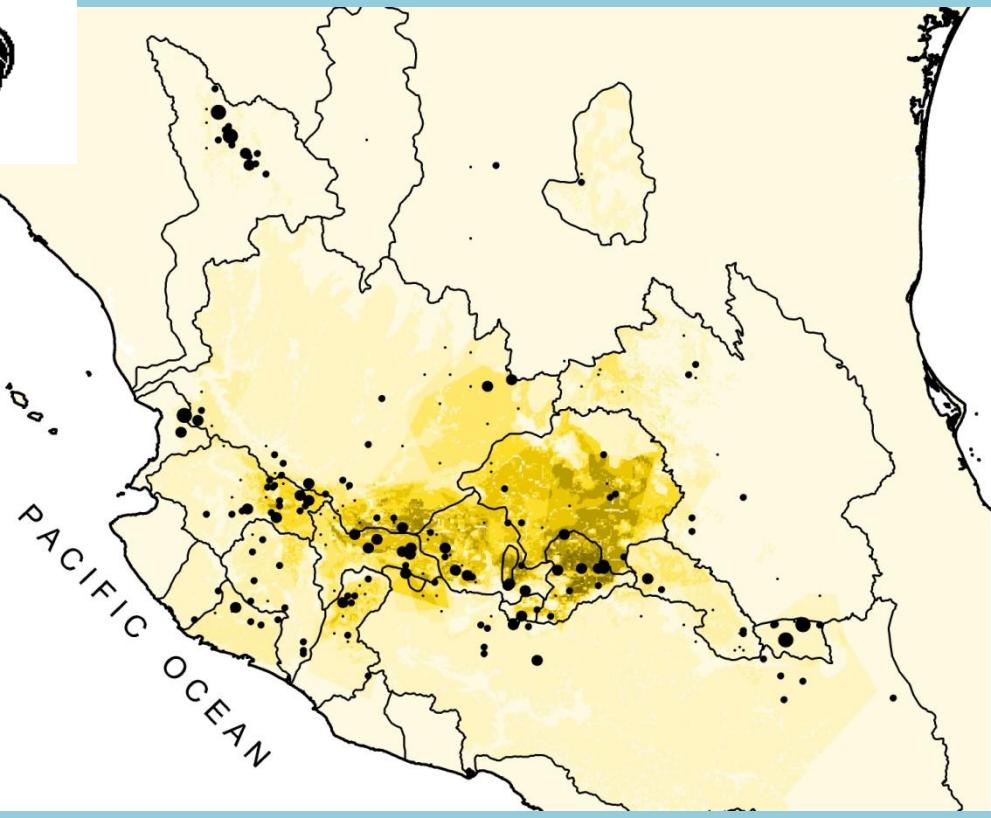
2 Land transformation and impacted areas

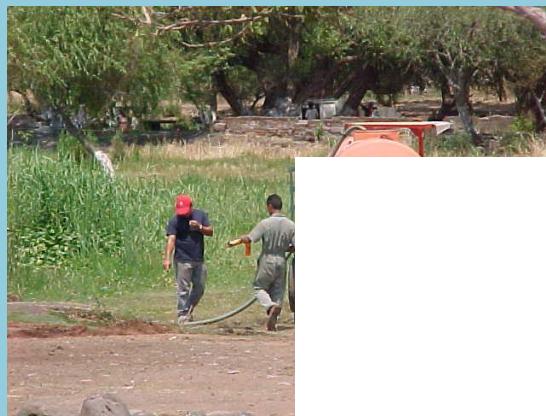


Population density

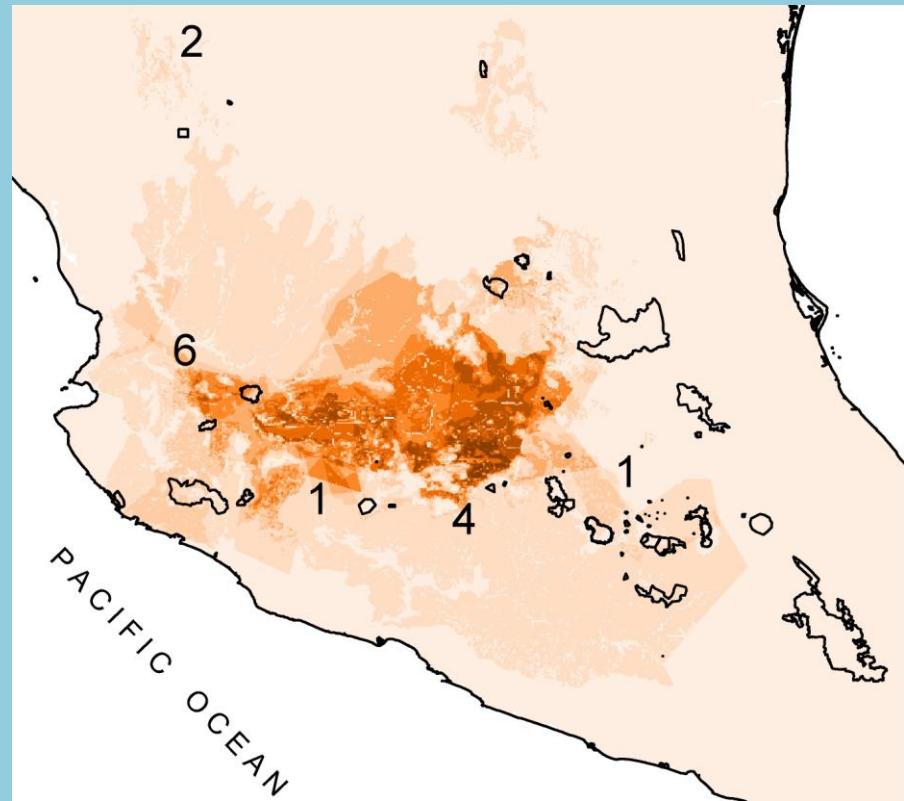


Local extinctions

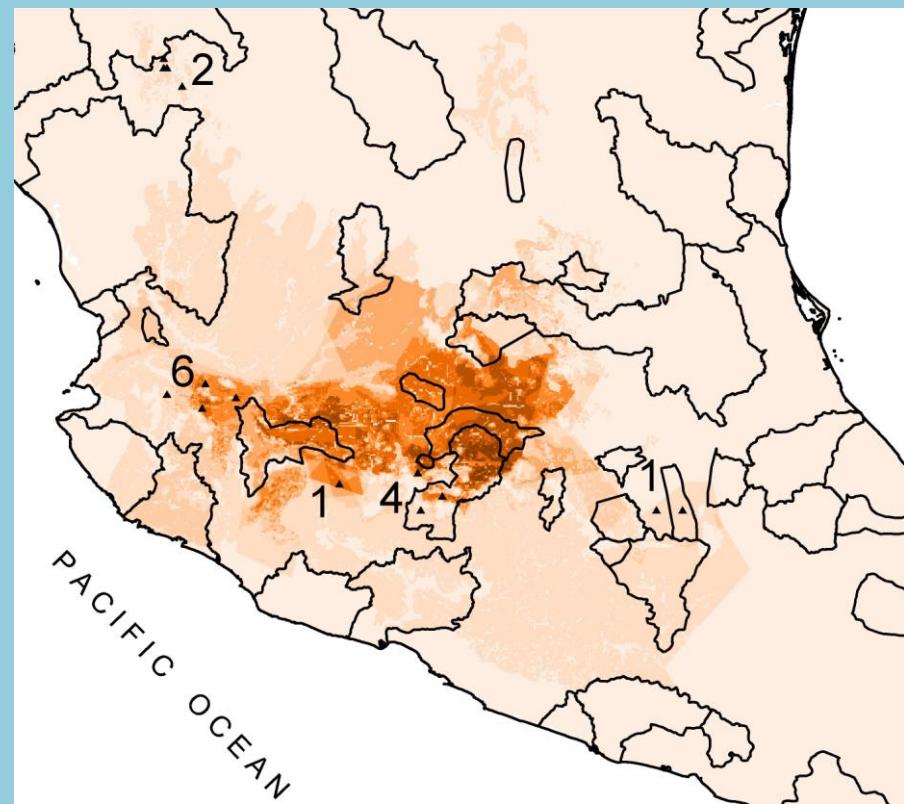




ANP



RHP



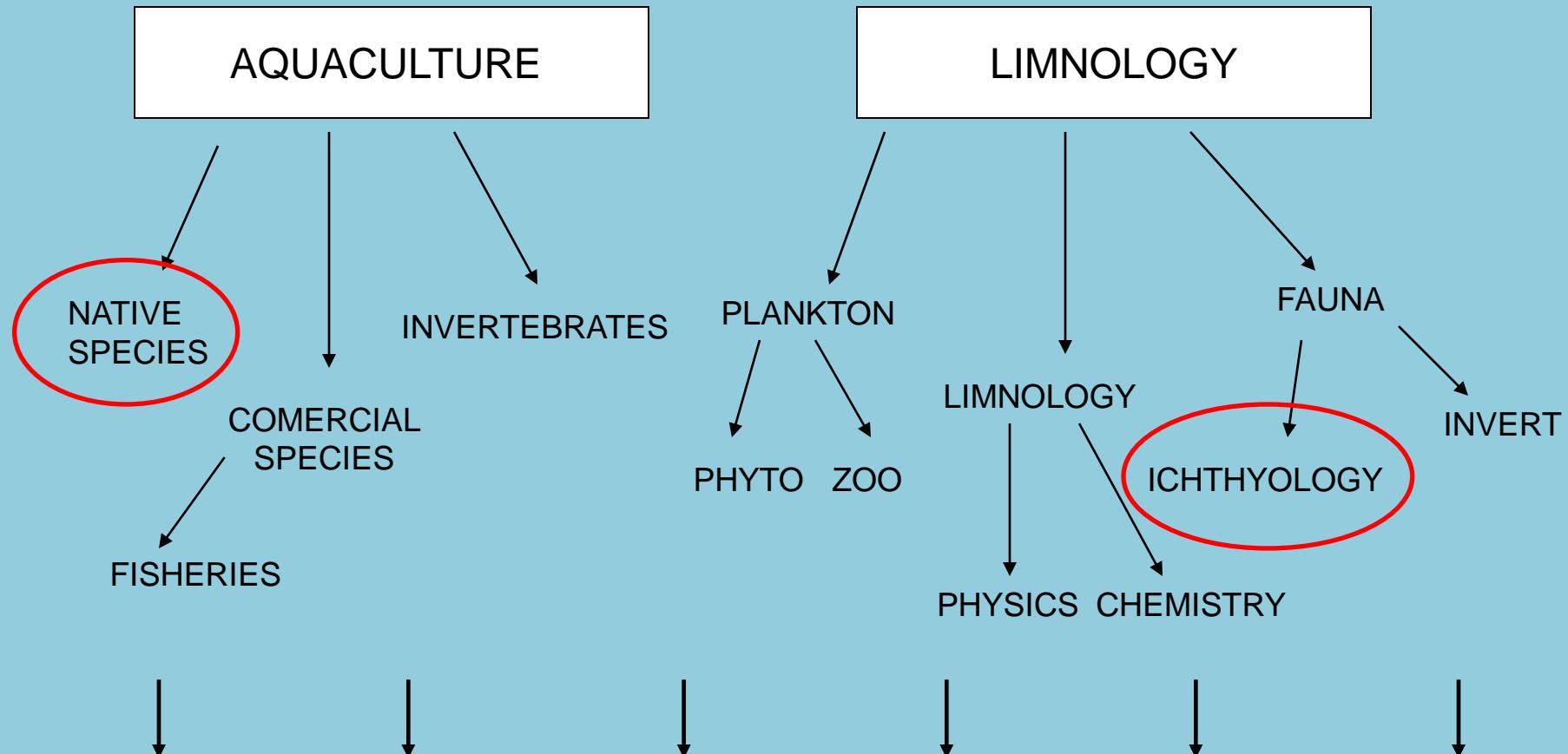


General objective of the aqualab

Contribution to the conservation and sustainable management of epicontinental aquatic resources in Mexico



LABORATORY FRAME



CONSERVATION AND SUSTAINABLE MANAGEMENT

History of the Fish Ark





Main scope

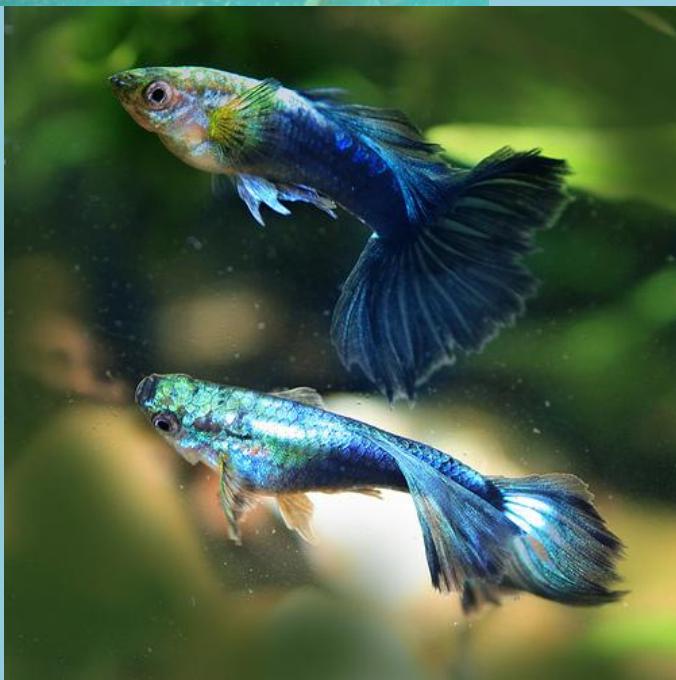
Maintain a bank of germoplasm in ex-situ and controller condition to prevent the extinction of the species and promote their conservation



The lab start in 1997

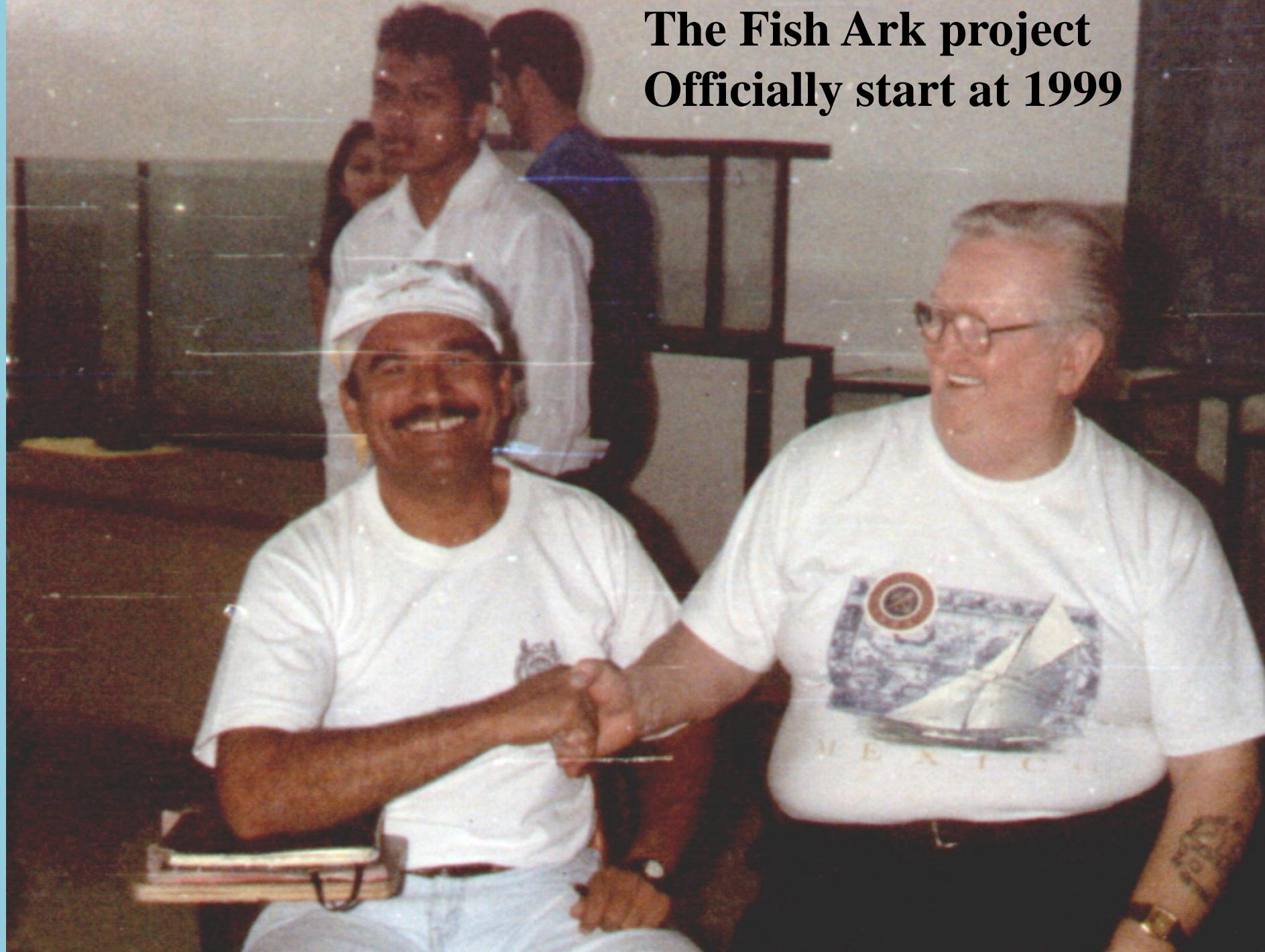


In 1998 it was full with Tilapia and ornamental fish



The Fish Ark project

Officially start at 1999





First field trip “start the fish collection”



80 aquariums, filter and aeration system for all the tanks (80,000 l) and aquariums



We sold ornamental fish and Artemia to support part of the Fish Ark until 2001



2002 the field trips continue







The 2003 field trip gang in Compostela, Mexico.



Photo by Ivan Dibble



Copyright I.H.Dibble



Copyright I.H.Dibble

2006







Quarantine area



2008 and 2010



A photograph showing a man in a white shirt and blue jeans standing on the left bank of a wide, muddy canal. He is looking down at two large plastic jugs filled with water, which are placed on the grassy bank. The canal's water is a thick, brownish-tan color. In the background, there is a dense line of trees and some agricultural structures, possibly greenhouses, on the right bank. The sky is clear and blue.

2008



2010





2011

2010





SE RENTA

ESTACIONAMIENTO

OFICIOS

DETALLE

TEL. 43 32 96 26 87



2011









Projects outside the Aqualab

2001



2010





PARQUE ZOOLOGICO DE SAN LUIS POTOSI

UN ZOOLOGICO INCREDIBLE!!! CON UN MUSEO DE HISTORIA NATURAL, JARDIN BOTANICO, ACUARIO, HERPETARIO, ZOOLOGICO, CAMPAMENTO DE VERANO PARA NIÑOS, AREAS DE RECREACION, UNA EXPERIENCIA EN EL SEMIDESIERTO INOLVIDABLE, CON UNA ARQUITECTURA EN SU CONSTRUCCION ESTILO MEXICO PREHISPANICO, UN RECORRIDO DIVERTIDO, EDUCATIVO Y CULTURAL. INFORMES: MARUVILET@HOTMAIL.COM



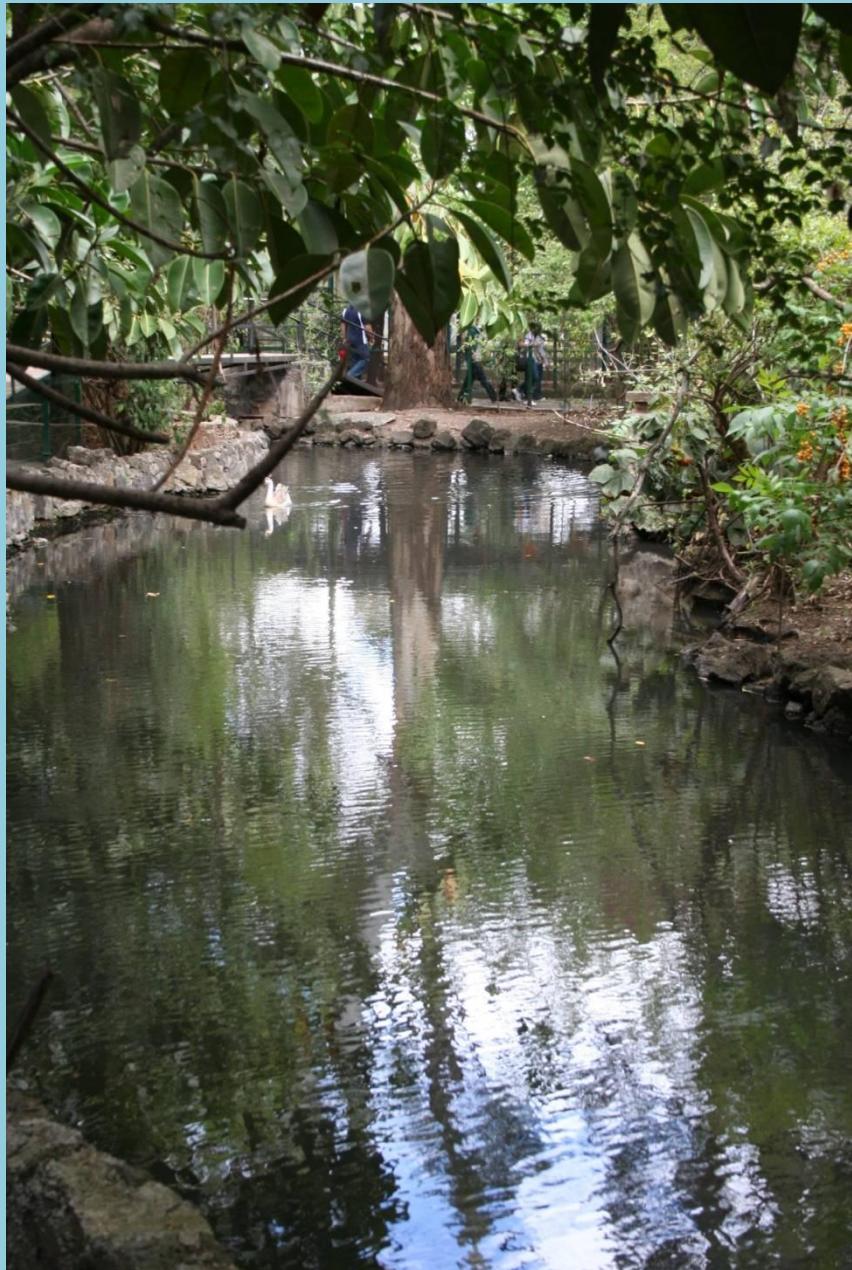
tema del día

El especial de Cambio
MORELIA

El acuario, la gran atracción del zoológico de Morelia







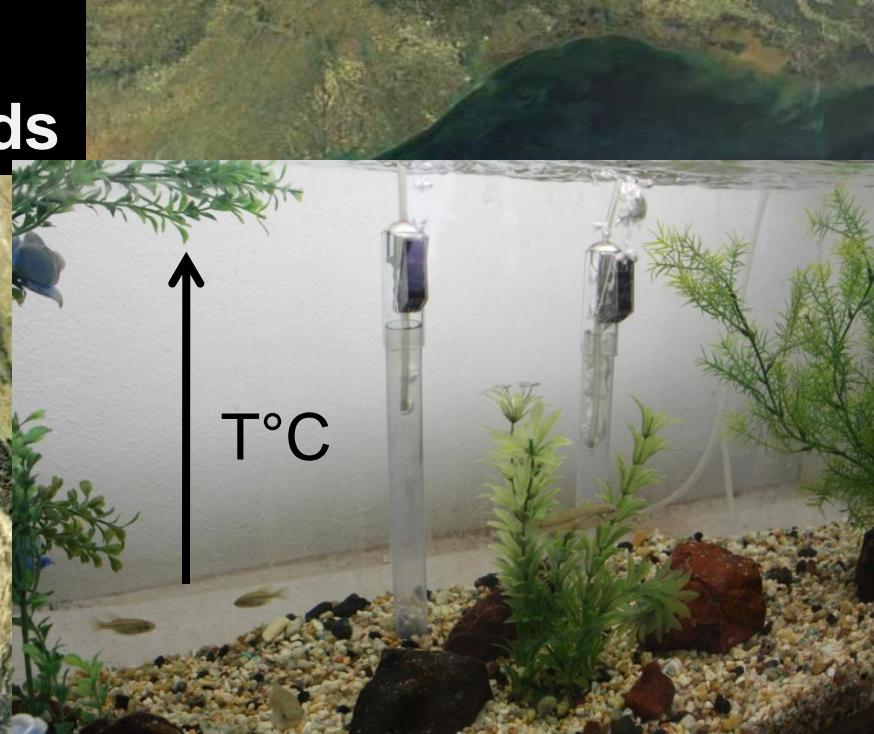
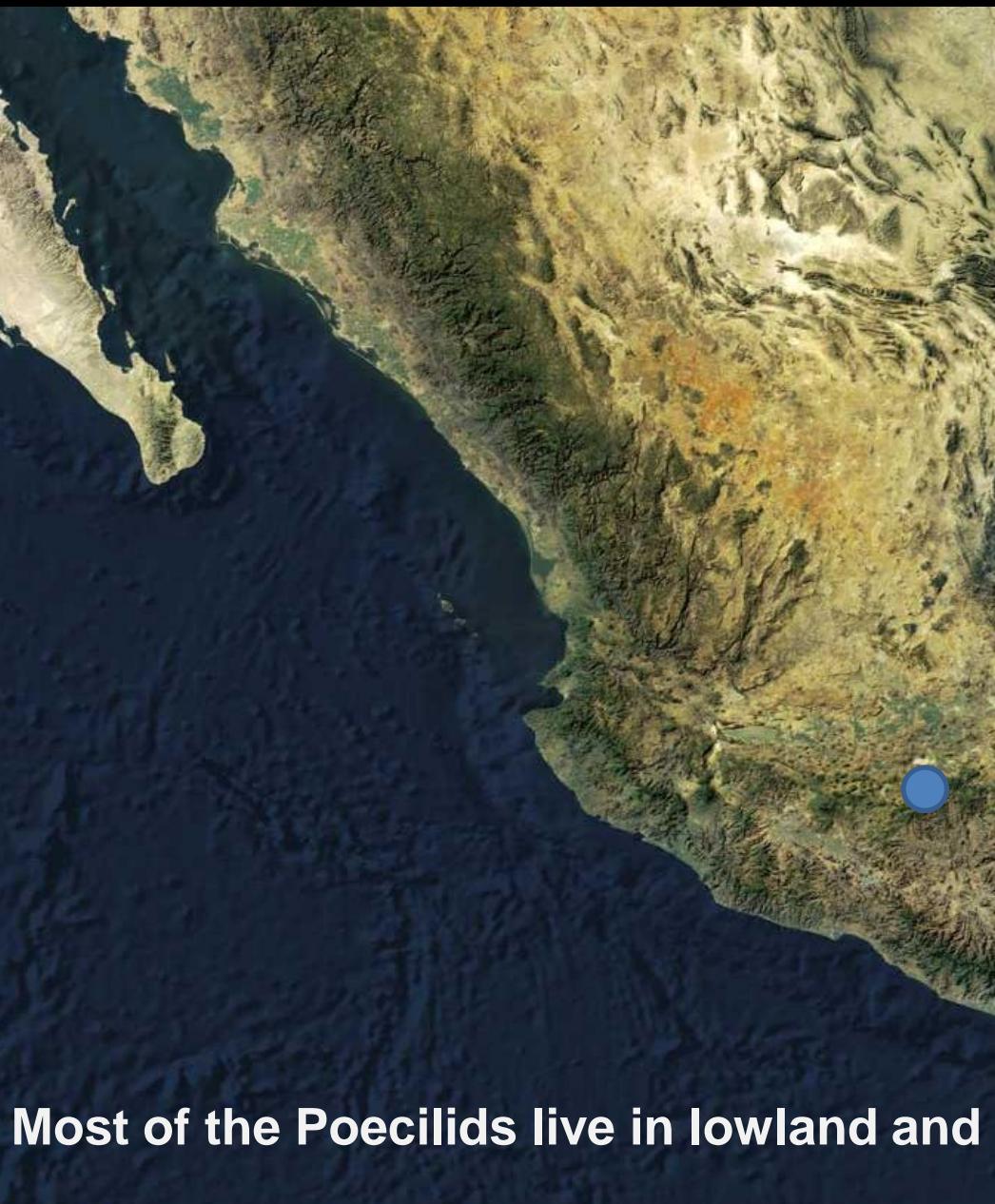




Why no Poecilids?

25°C but <10°C

Not optimal conditions for Poecilids

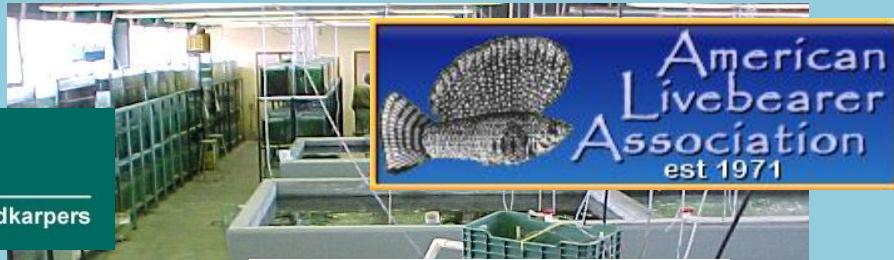


Most of the Poecilids live in lowland and tropical areas of Mexico

If we really like to conserve the biodiversity of the fishes in Mexico?



Fish ark-Mexico



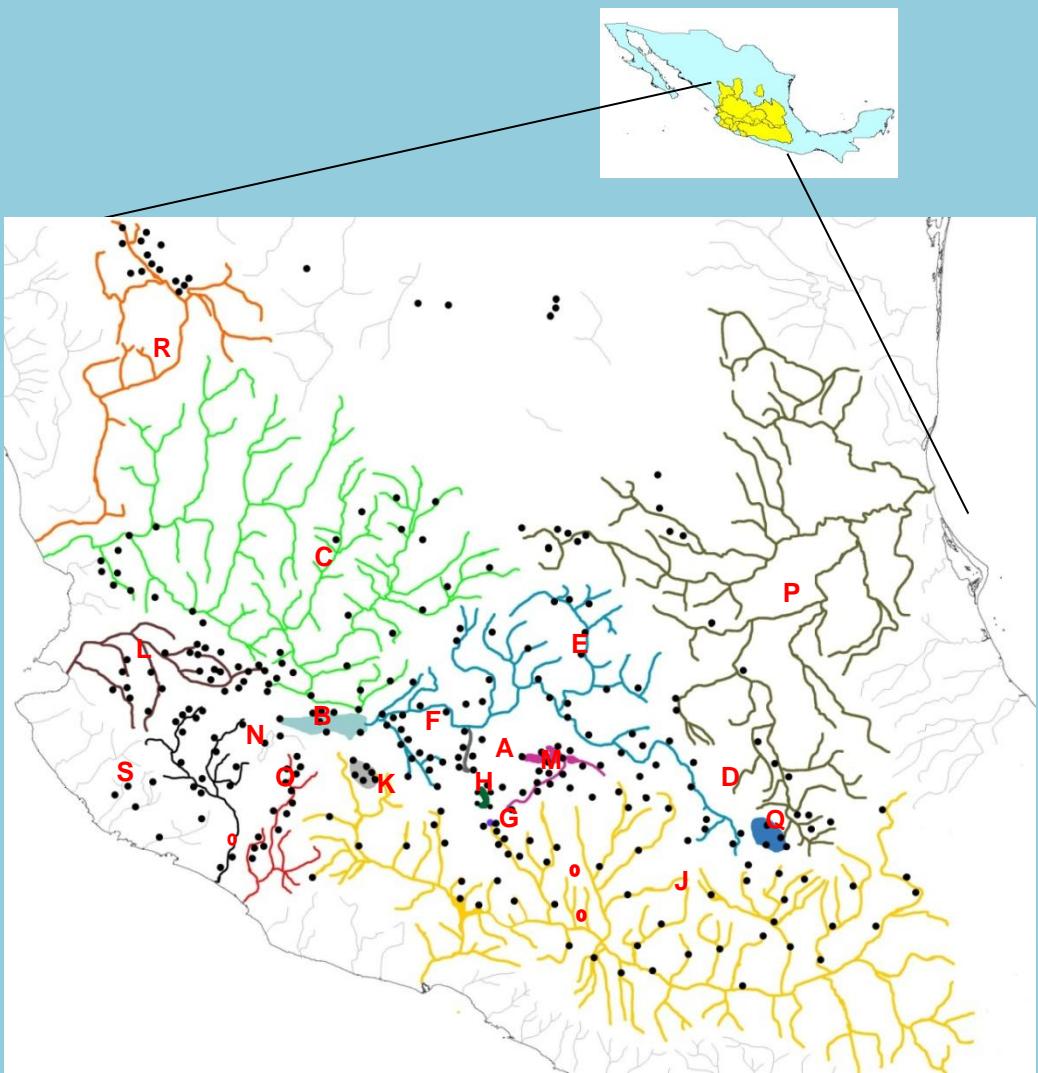
Hobbyist Aqualab Conservation Project



A wide-angle landscape photograph of a deep turquoise lake nestled in a valley. The lake's surface is calm, reflecting the surrounding environment. On either side, steep hills and mountains are covered in a dense forest of green coniferous trees. The sky above is a pale blue with a few wispy white clouds. In the lower-left foreground, some dark green shrubs are visible.

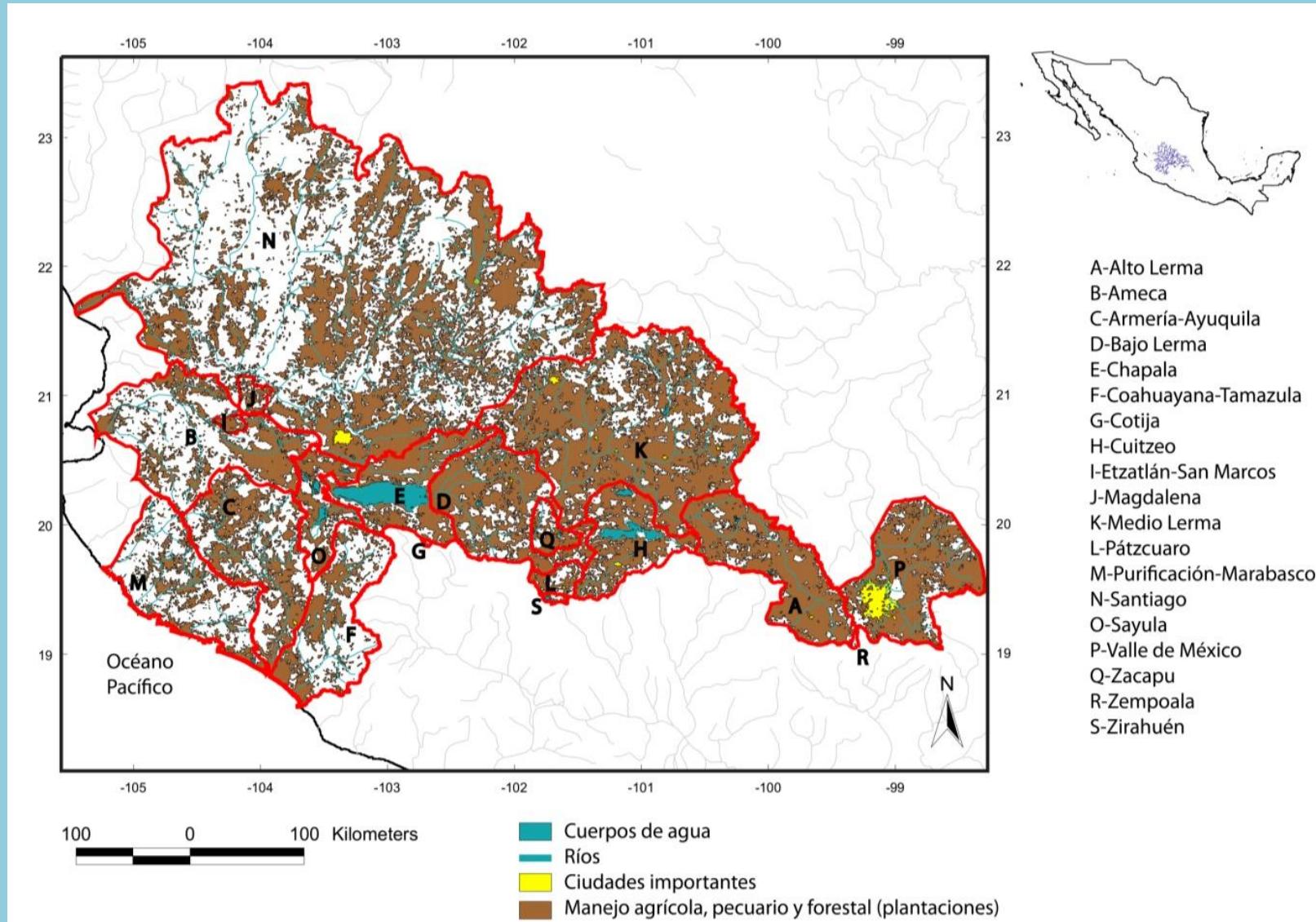
NEW RESERCH WORK

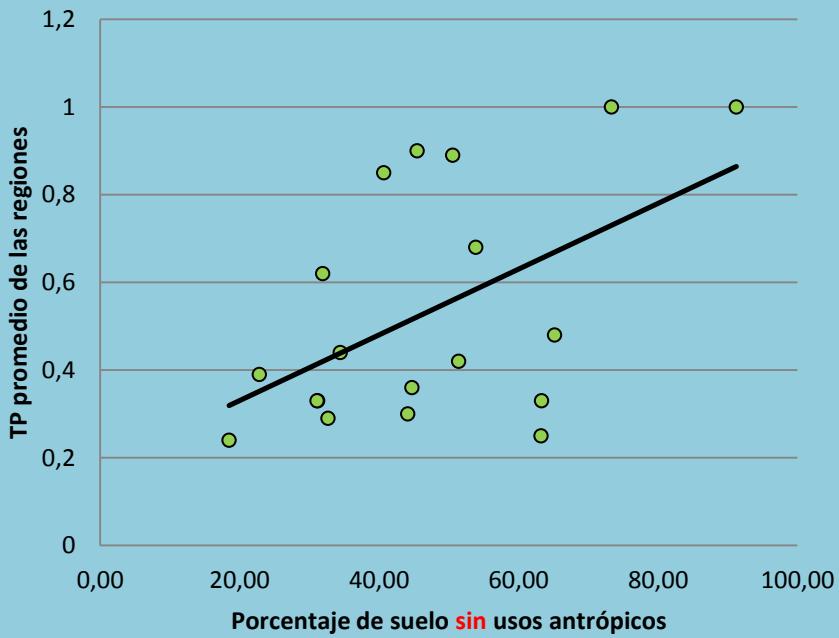
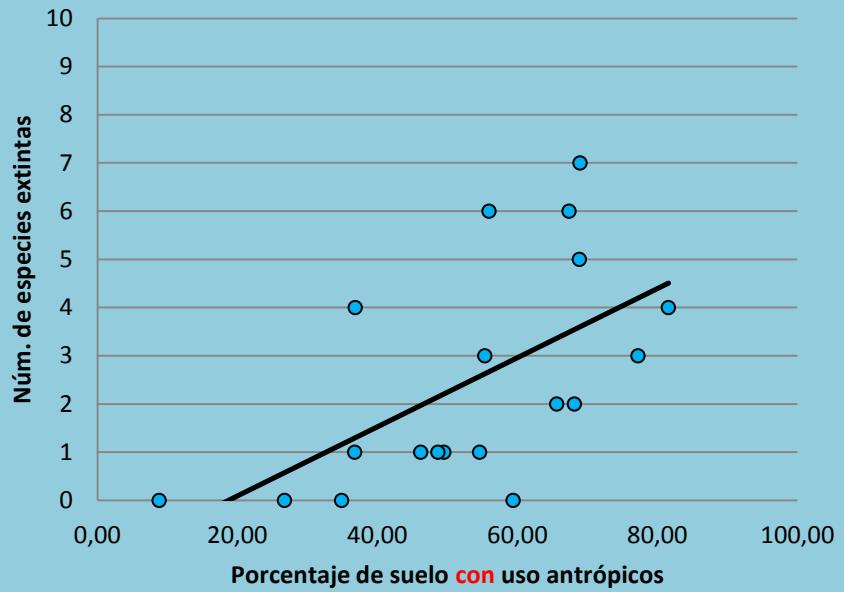
Take periodic samples, determination of historical distribution and conservation status.



A.- Zimapán (ZAC)	G.- Zirahuen (ZIR)	N.- Armería
B.- Chapala (CHA)	H.- Pátzcuaro (PAT)	O.- Coahuila
C.- Santiago (SAN)	J.- Balsas (BAL)	P.- Pánuco
D.- Alto Lerma (LER-A)	K.- Cotija (COT)	Q.- Valle d
E.- Medio Lerma (LER-M)	L.- Ameca (AME)	R.- Mezquid
F.- Bajo Lerma (LER-B)	M.- Cuitzeo (CUI)	S.- Purificación

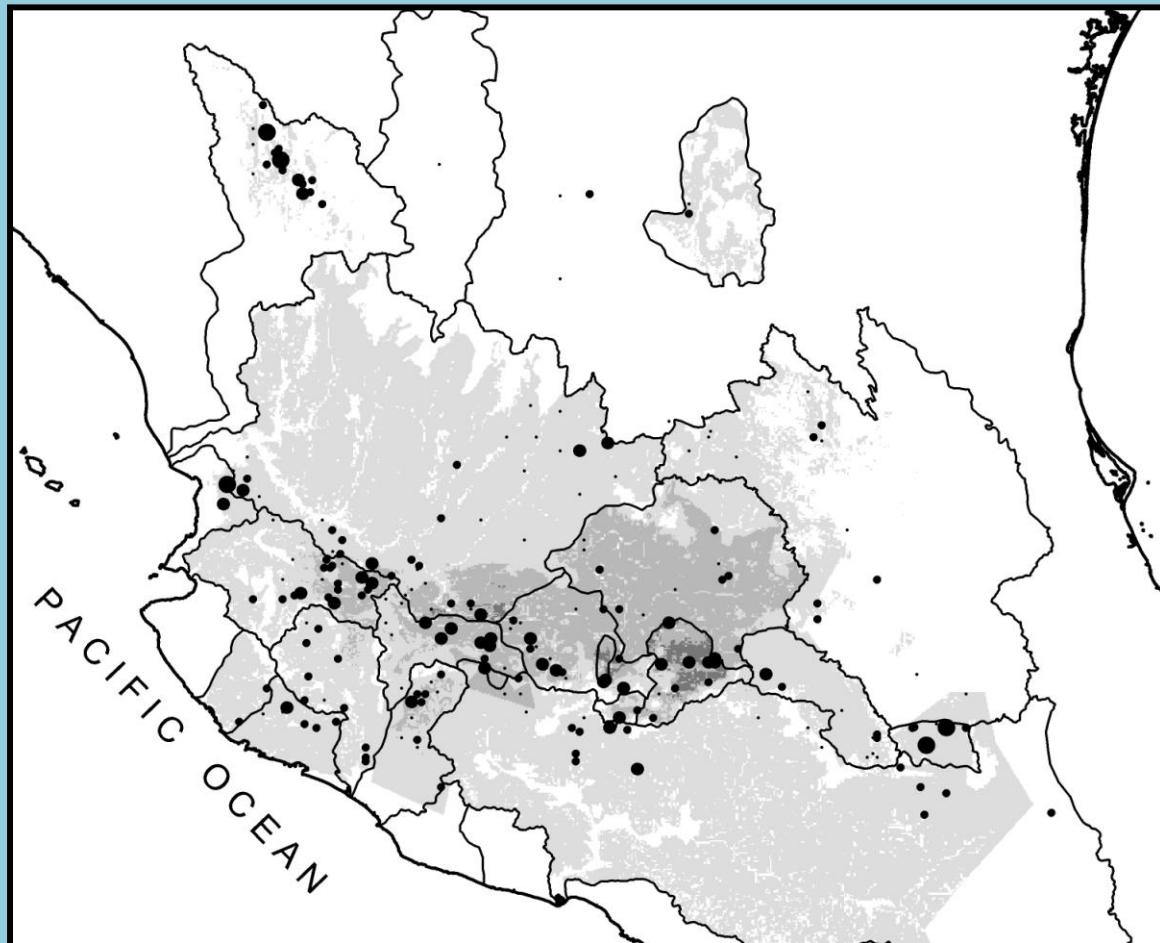
73.4% of the distribution area of the goodeids are altered habitats

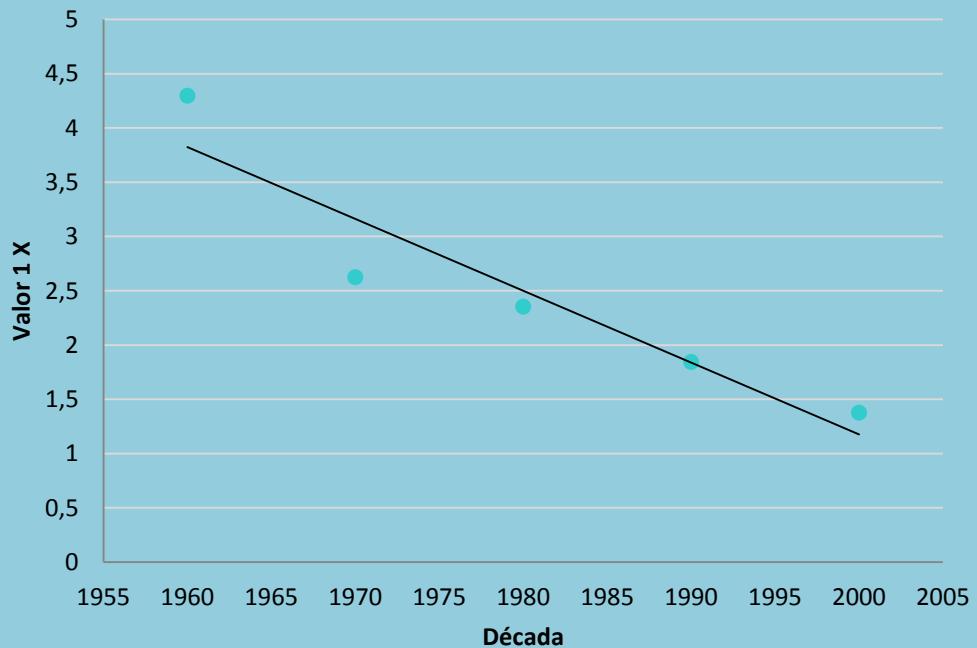
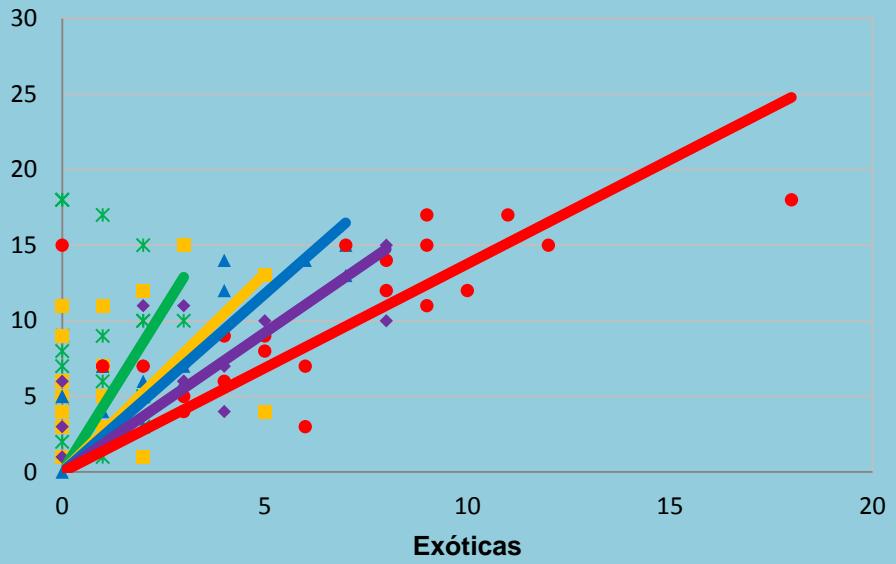




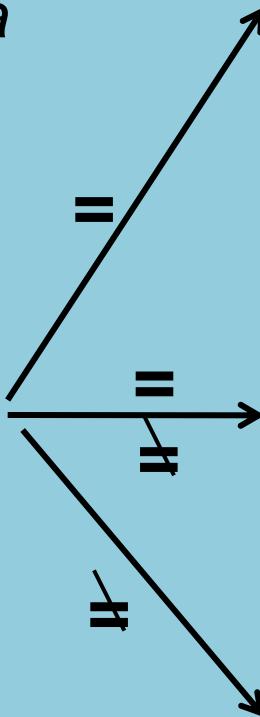
82% of the localities have at least 1 exotic species

40% with carp and Tilapia, 12% with bass, 8% Poecilids

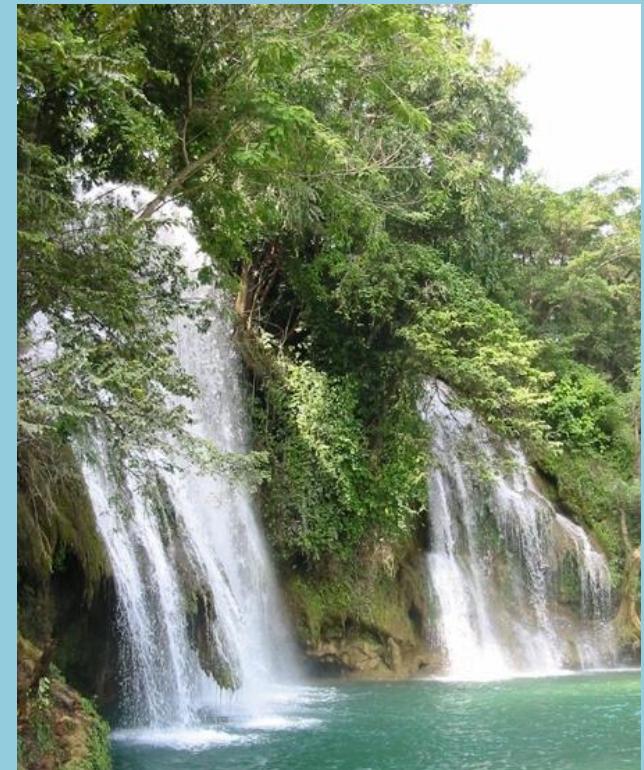
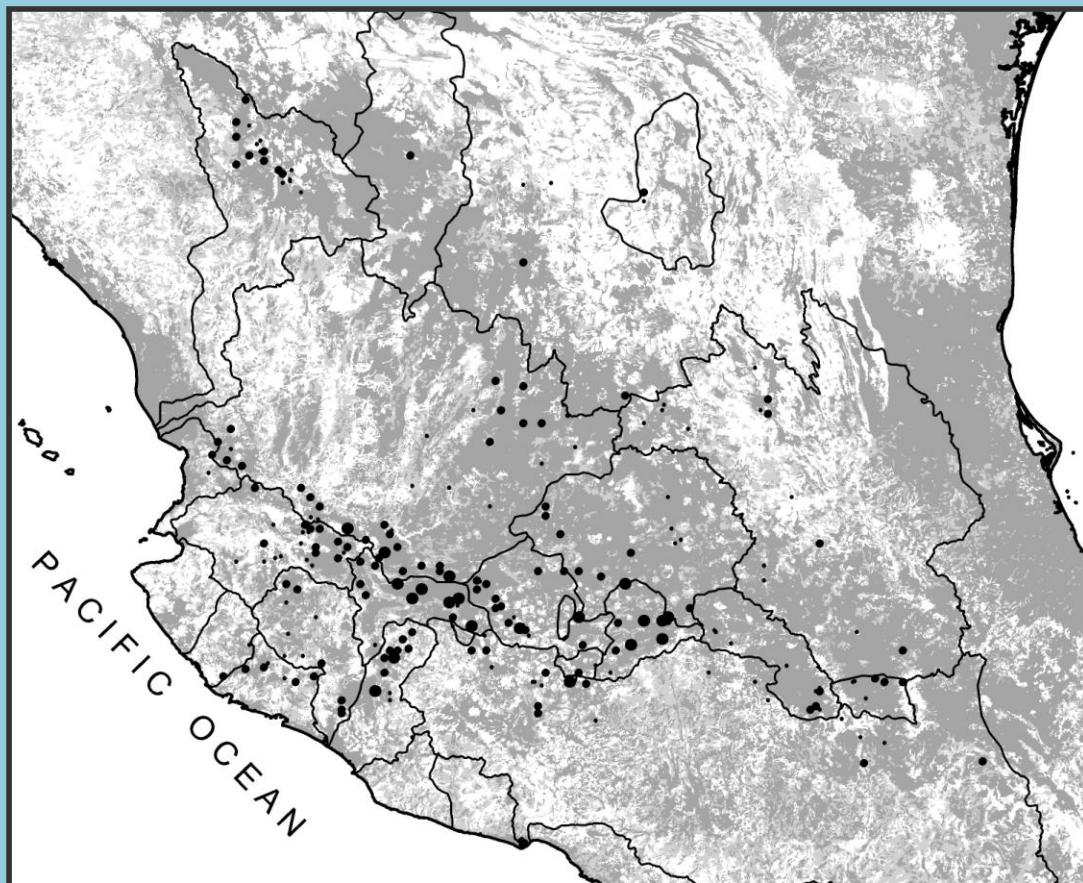


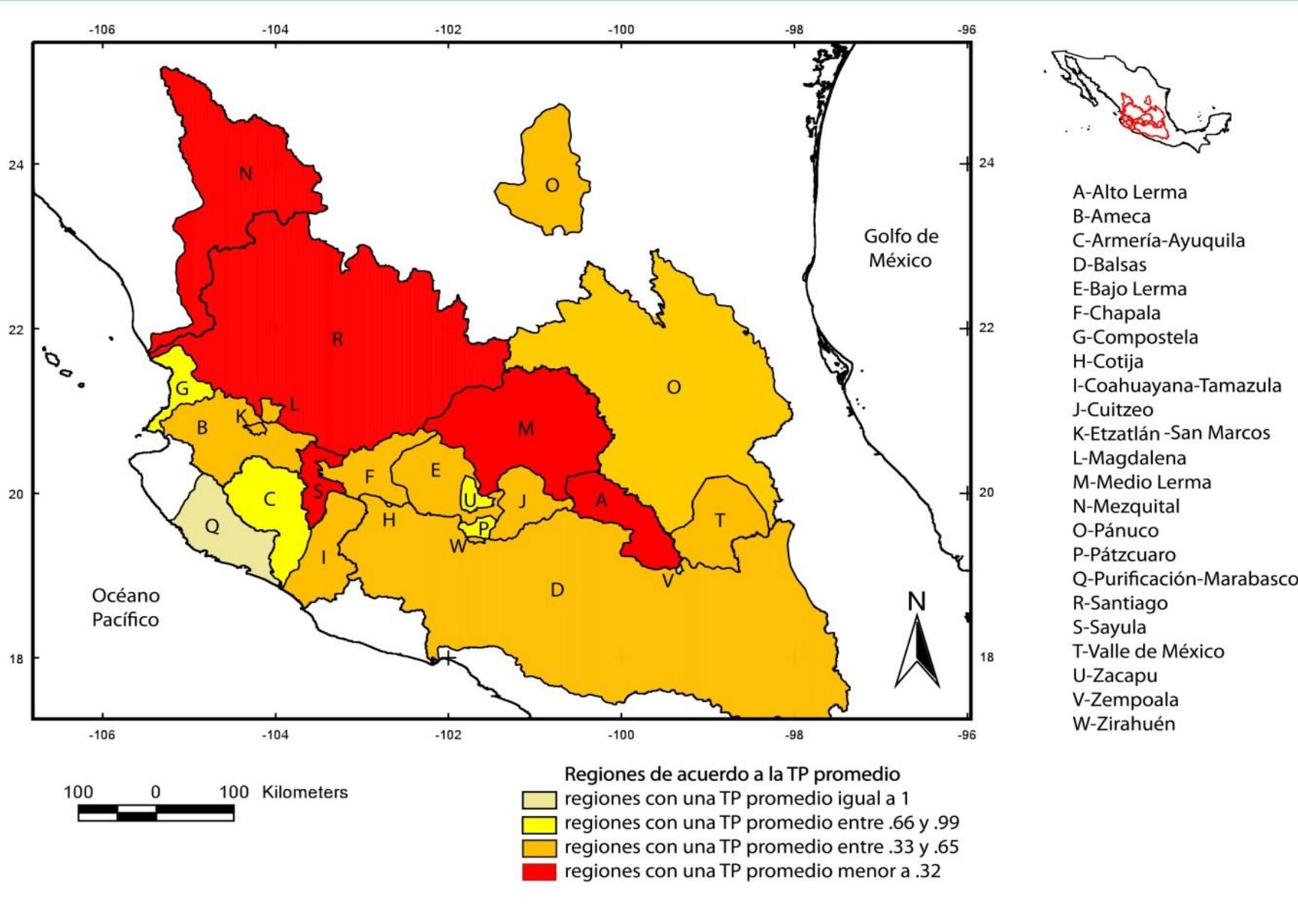


Influence of *Poecilia mexicana* in the extinction risk of *Ameca splendens*, *Goodea atripinnis* and *Zoogoneticus tequila*



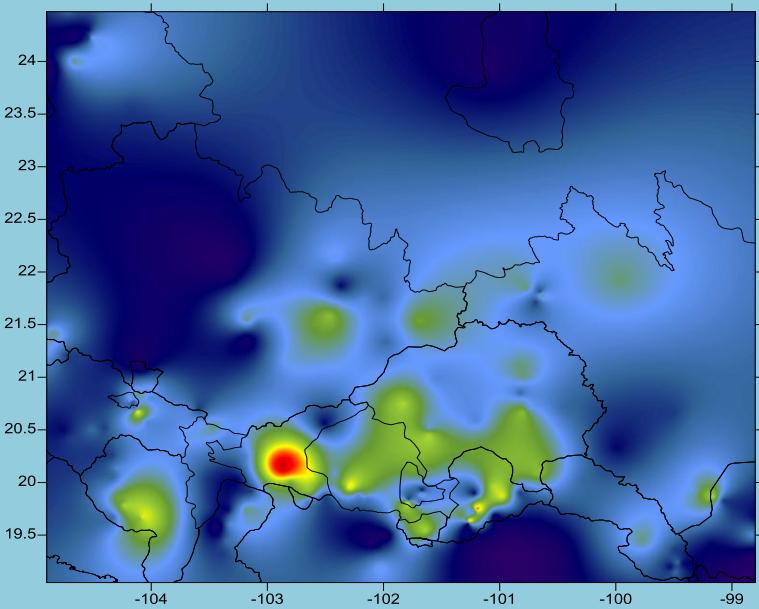
60% of the species show 50% of reduction and 15% were lost in more than 70% of the area, 10 are extinct in nature.



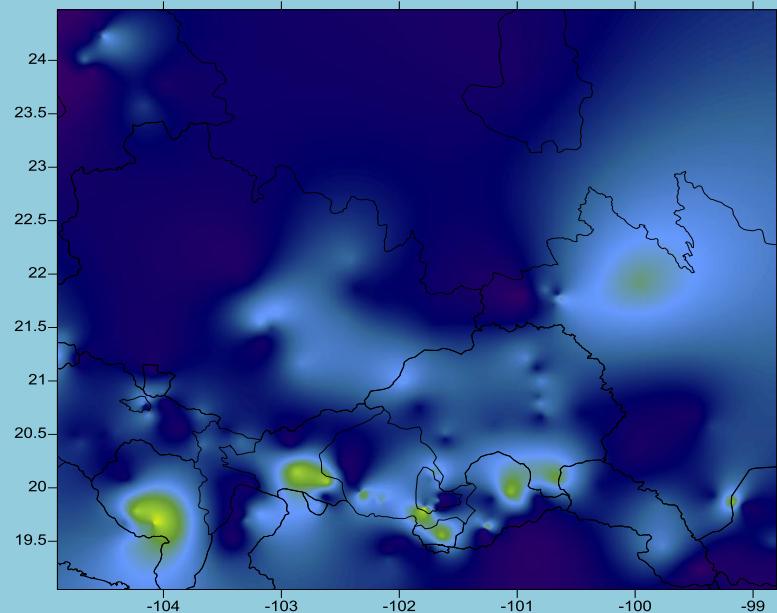


TP= NspH/NspA. Means TP 1 all the species historical registered are present

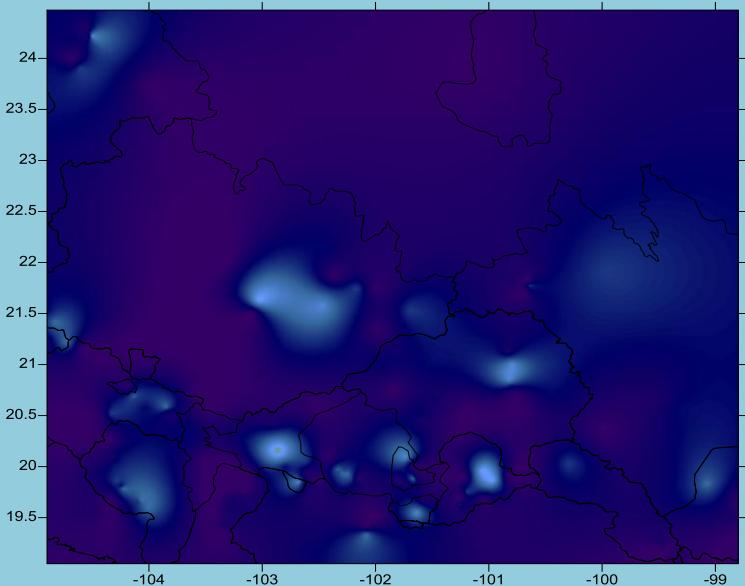
Climatic change vs native species



2000

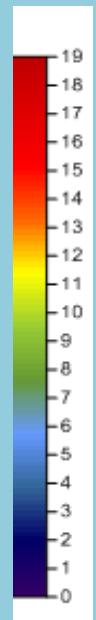


2050

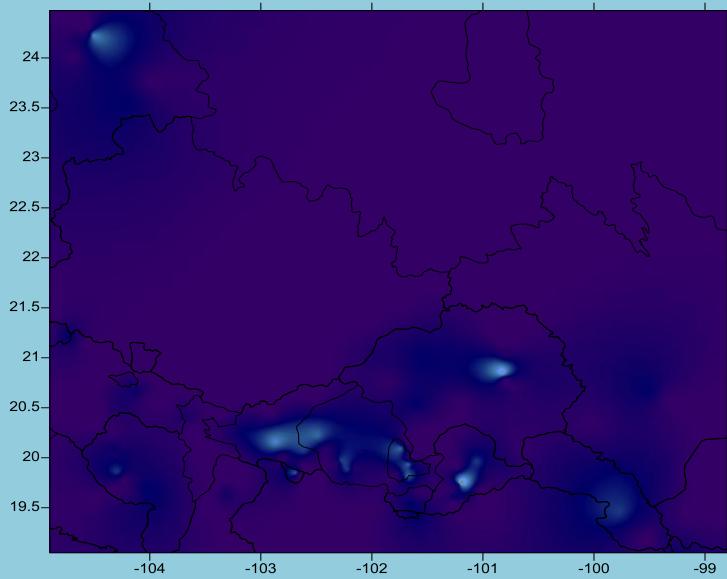


2080

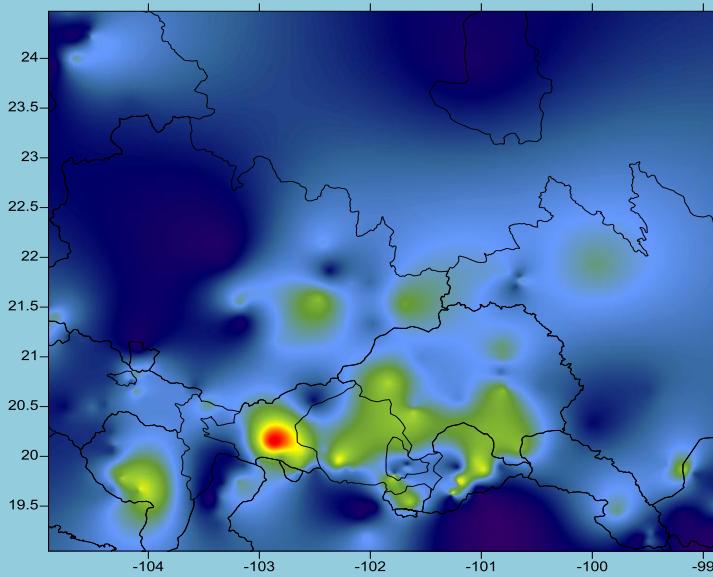
Number of species



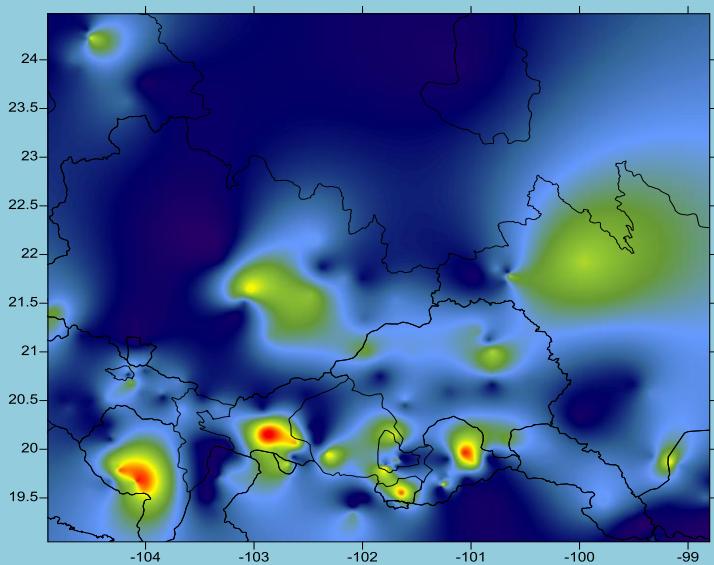
Climatic change vs introduced species



2000

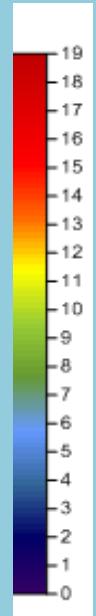


2050



2080

Number of species



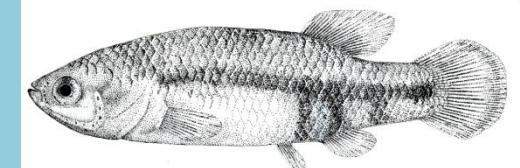
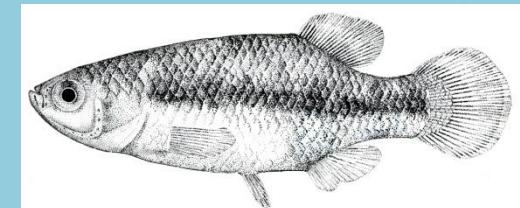
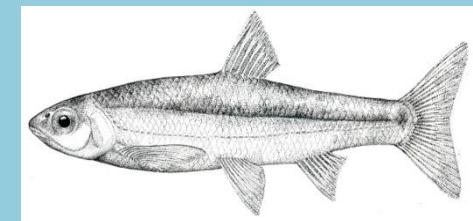
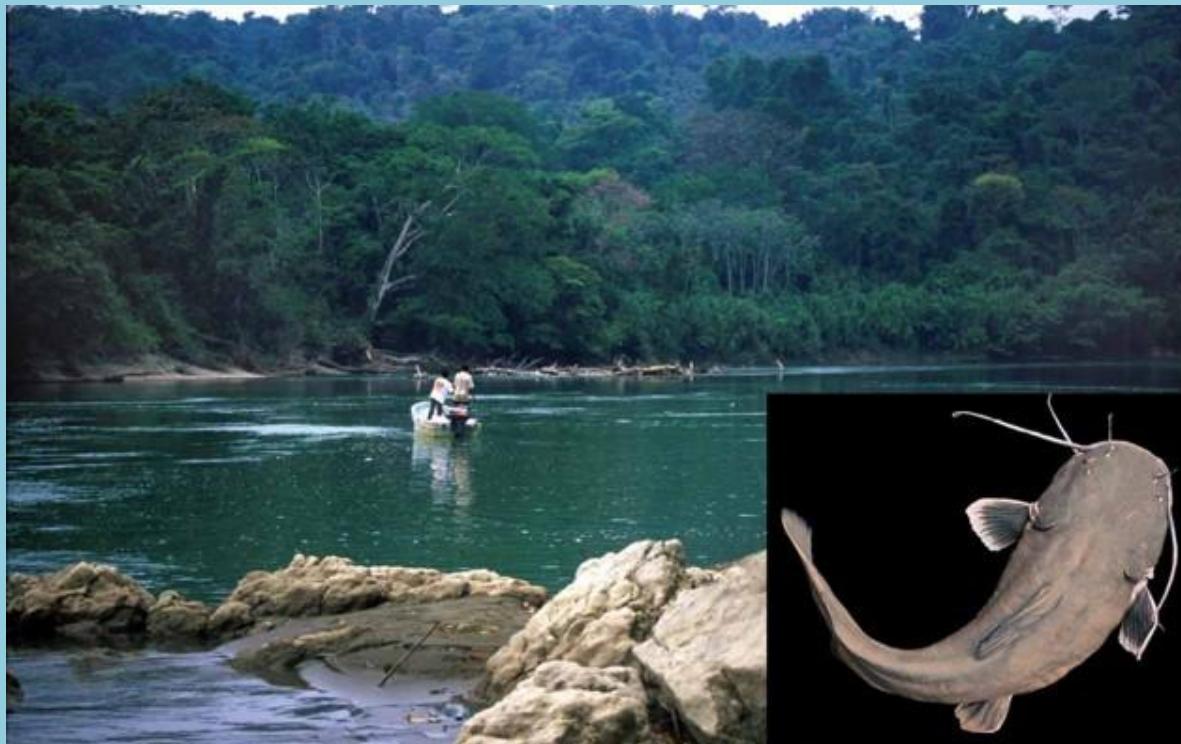
Why?



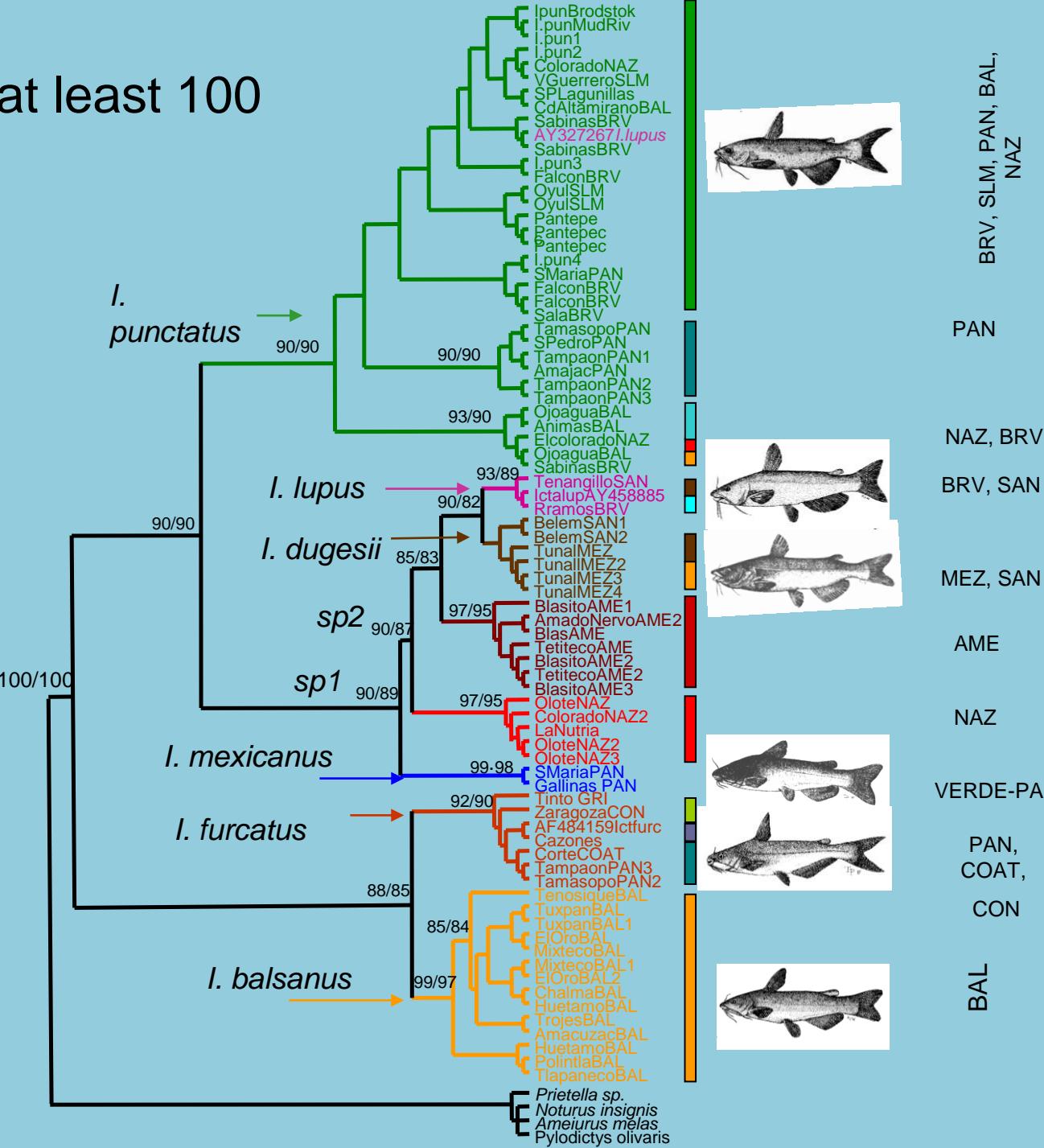


EVEN MORE

New techniques increased the knowledge of fish biodiversity. In the last 5 years one family of fish, 9 genera and about 25 species have been described (5 per year).



We calculate that at least 100 new species

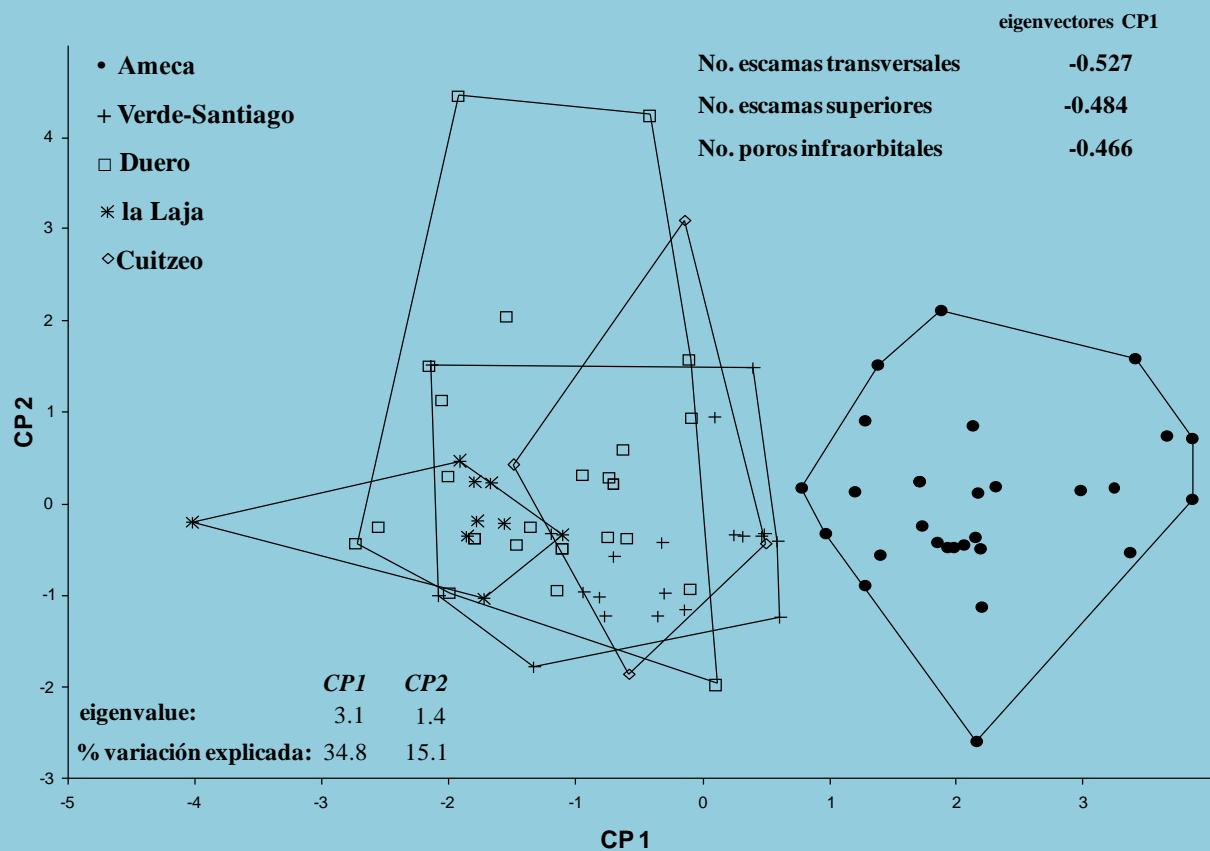
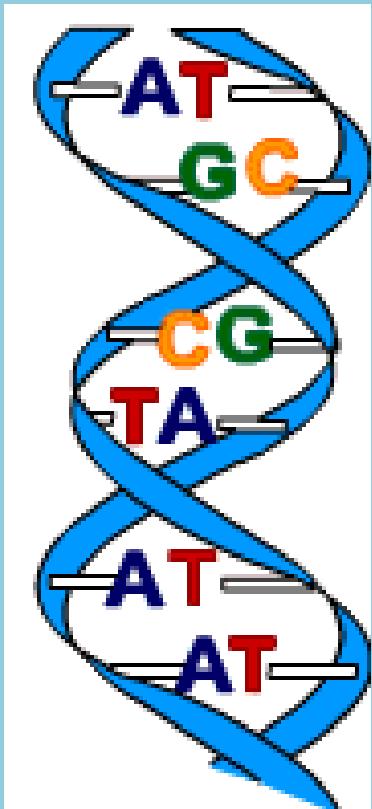
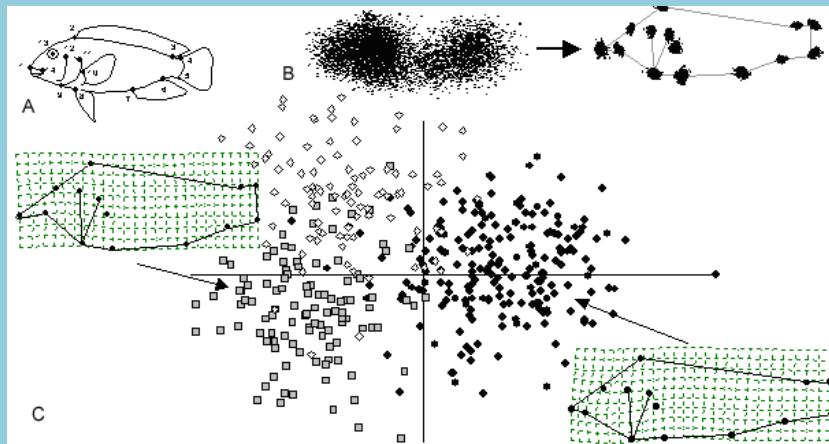


WE ARE LOSING SPECIES
BEFORE DISCOVERY



New research work

Taxonomy



What is a species?

One of the oldest discussions in science

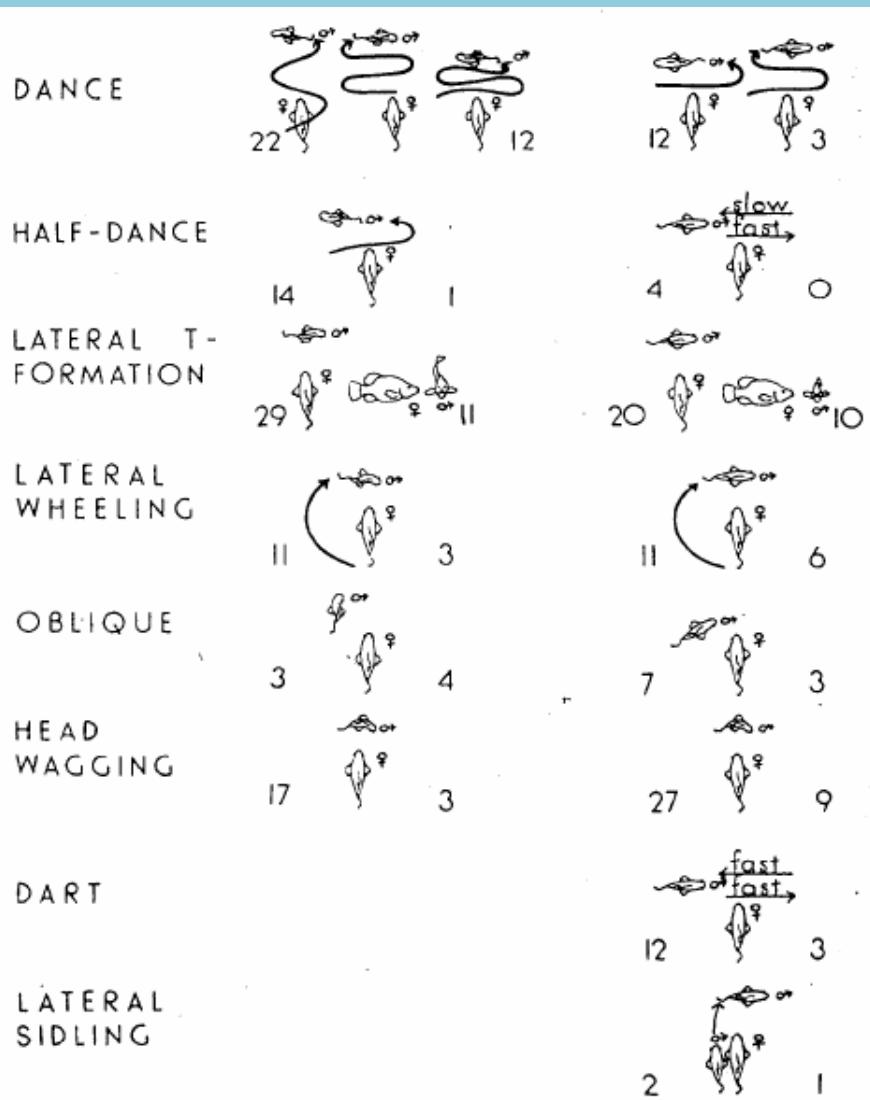
Biological concept? Evolutionary concept?

Ecological concept? Cohesive concept?

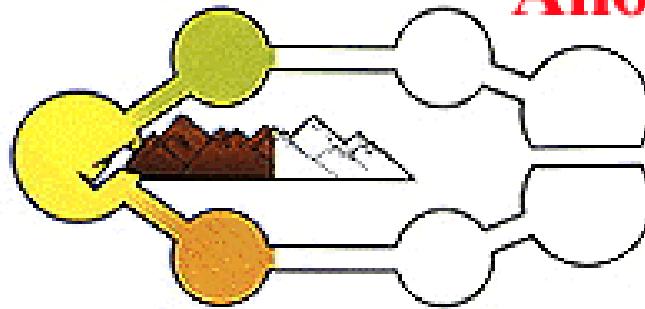
All of them maybe are correct depending on the species and the interest of the scientist.....

Which concept we accept.....Phylogenetic concept.... Why?

Reproductive isolation

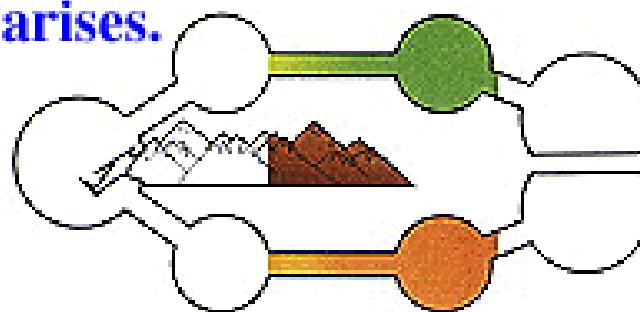


Allopatric Speciation Model

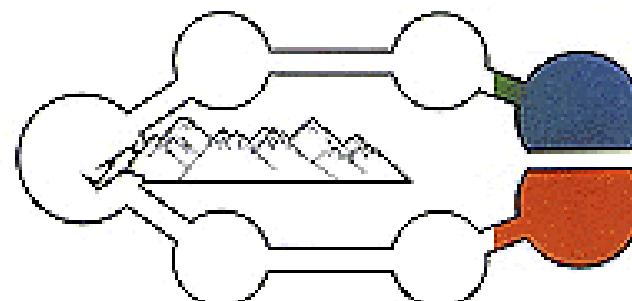


1. A physical barrier to breeding arises.

- initiated by a physical barrier



2. Genetic differences accumulate.



3. Reproductive isolation has occurred.

Nodes not supported

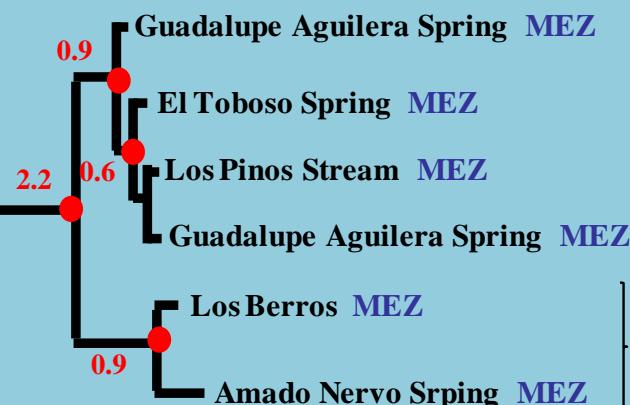
99-100

95-99

85-95

75-85

50-75

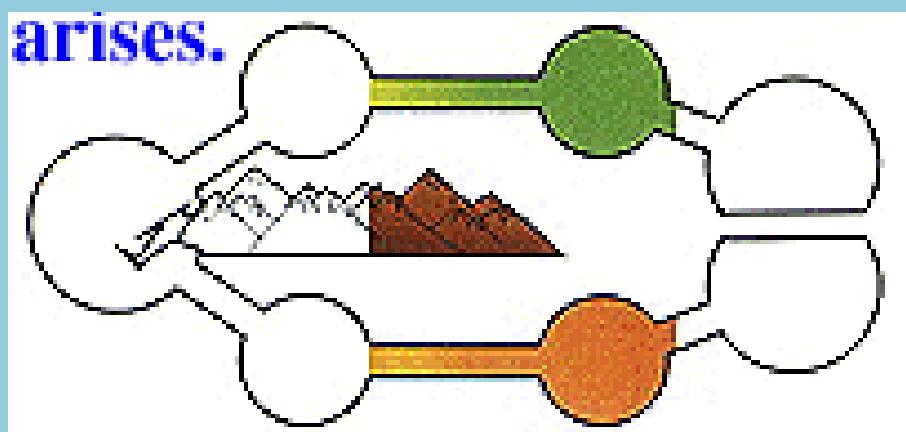


0.1

Characodon audax

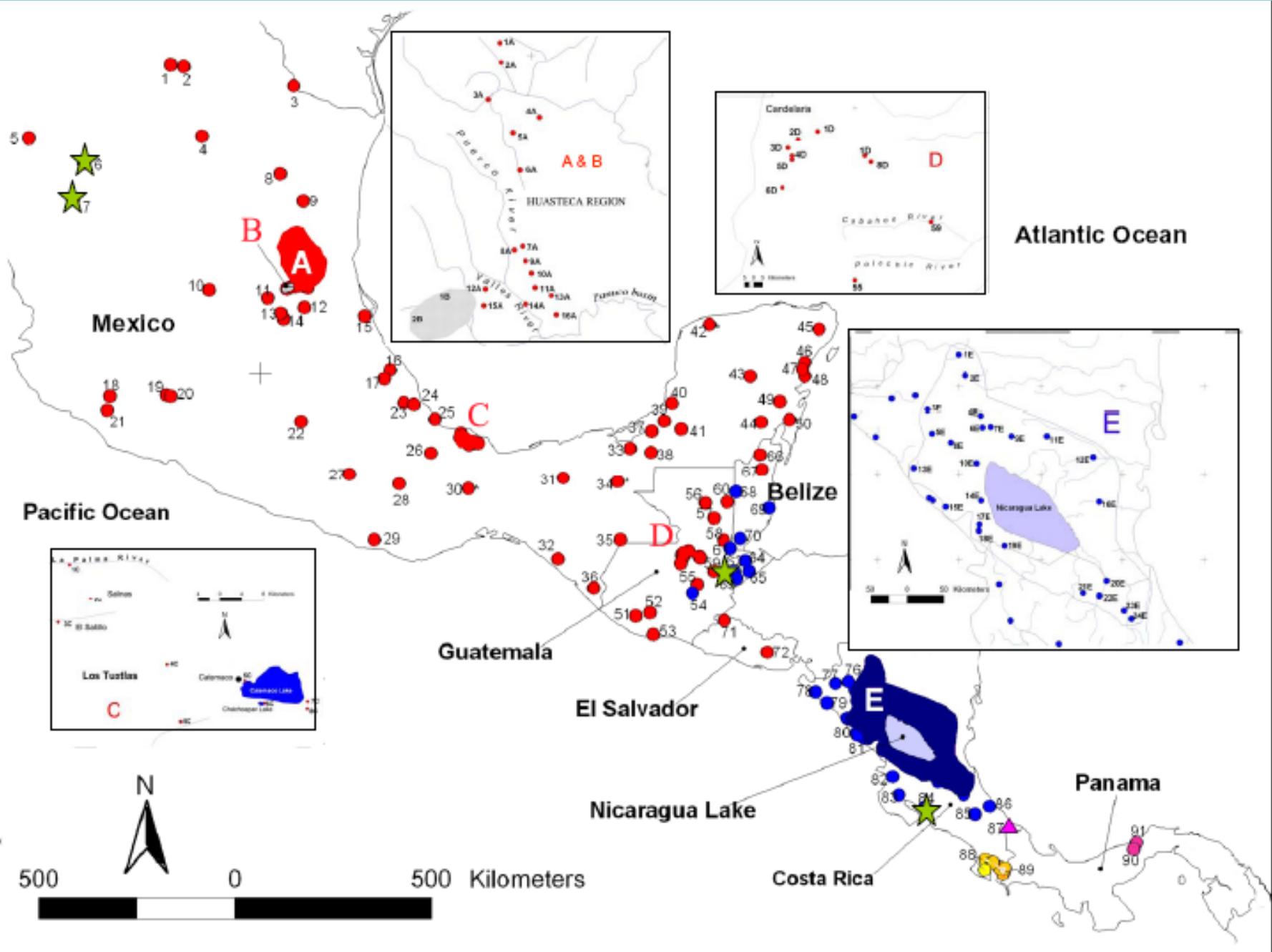


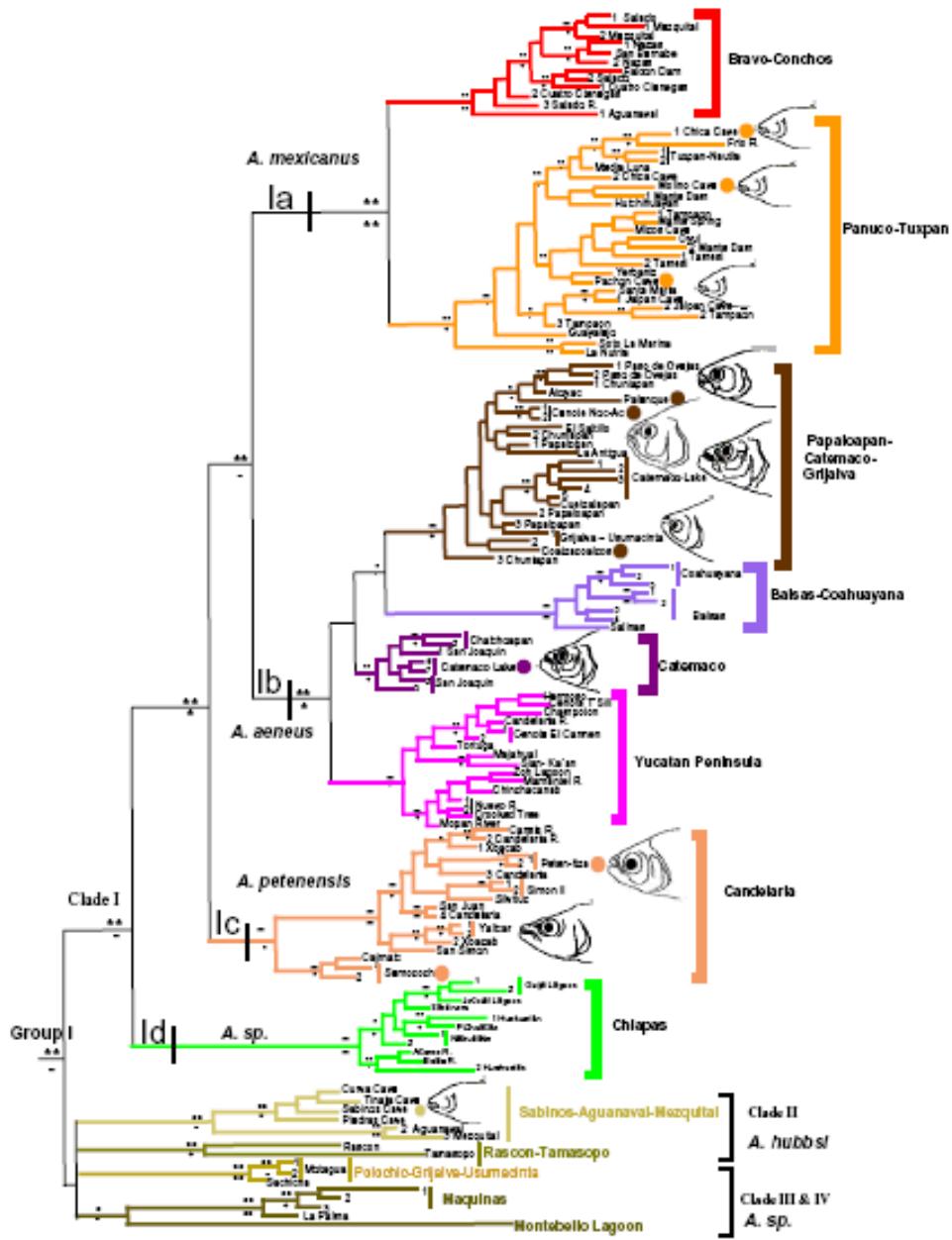
Characodon lateralis



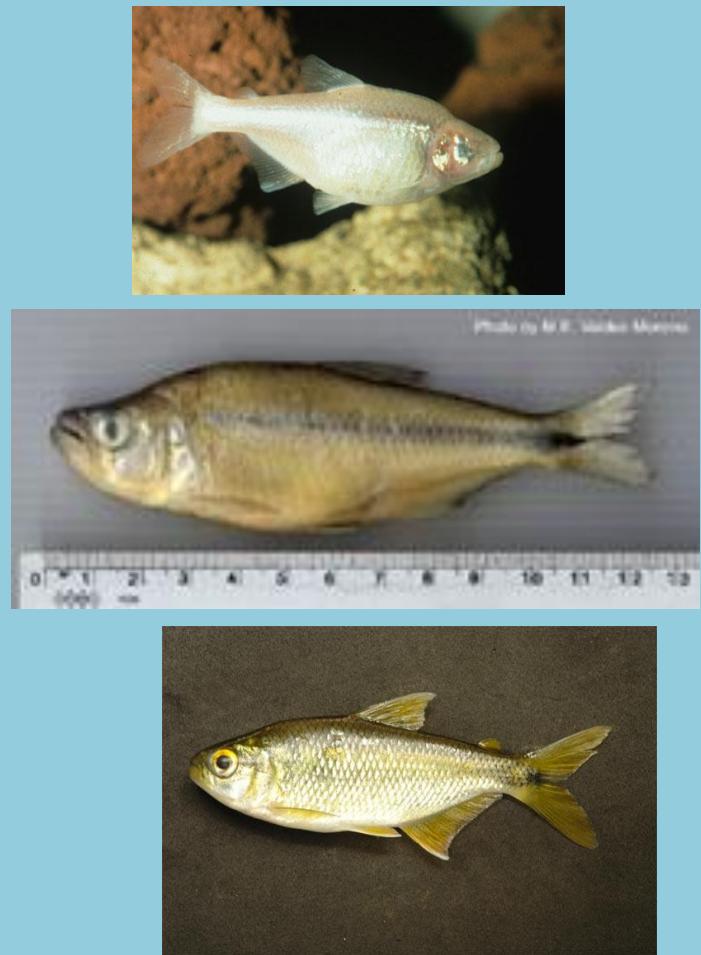
arises.

Natural groups

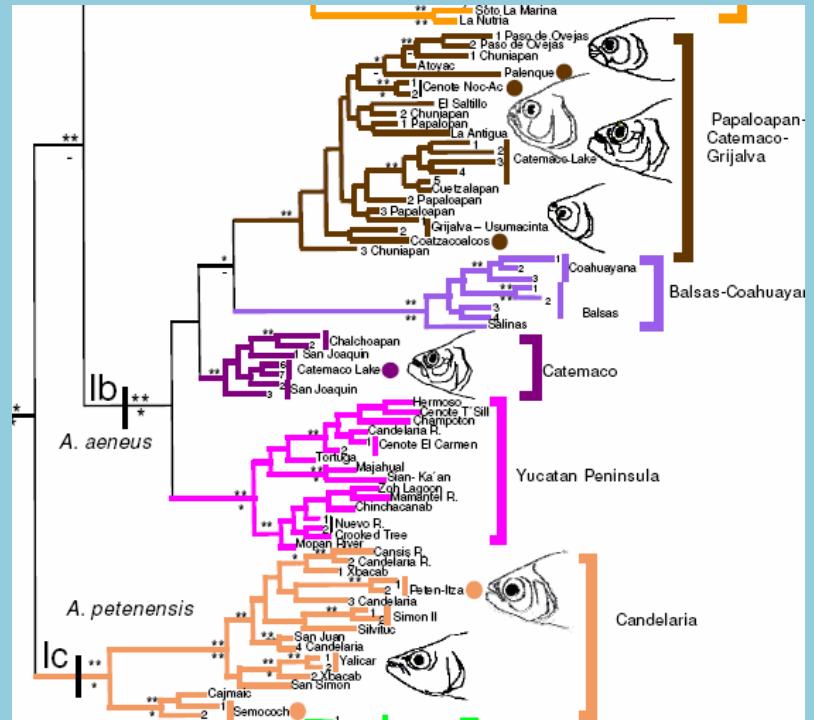




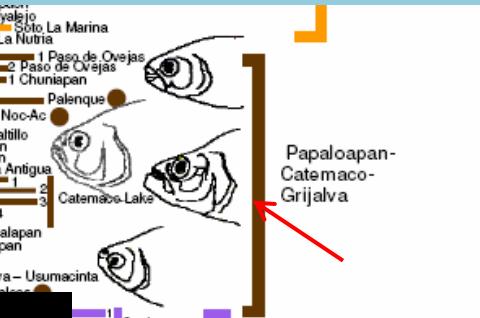
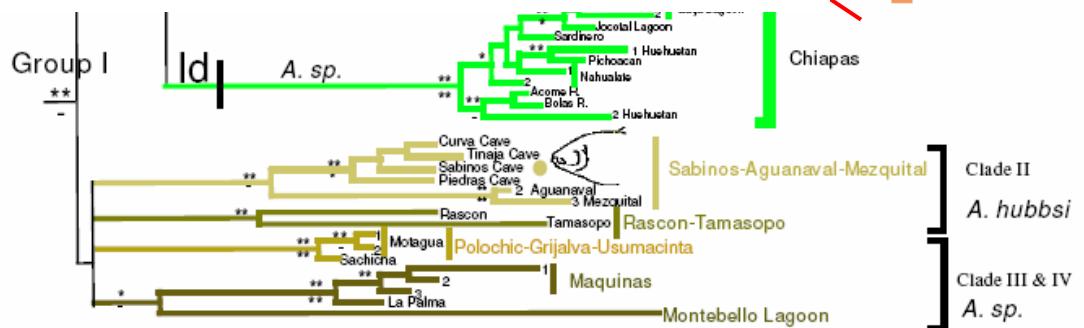
Morphological adaptation to predation of piscivorous species or to live in caves



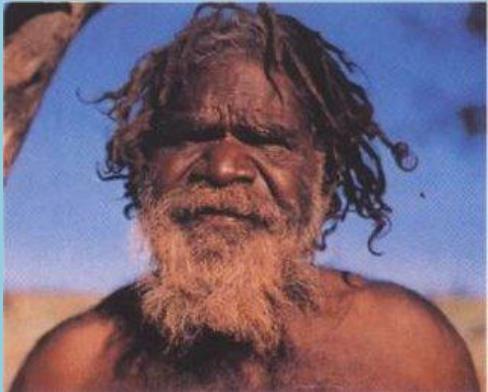
Evolutionary convergence



Morphological adaptation to predation by piscivorous species



Epigenesis, 1 gen expressed or not expressed



Is it the same species?

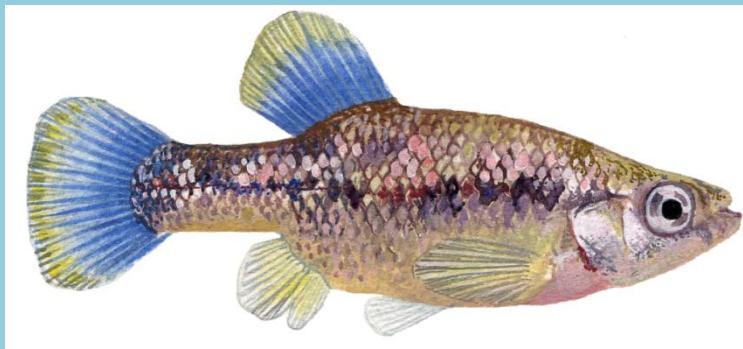


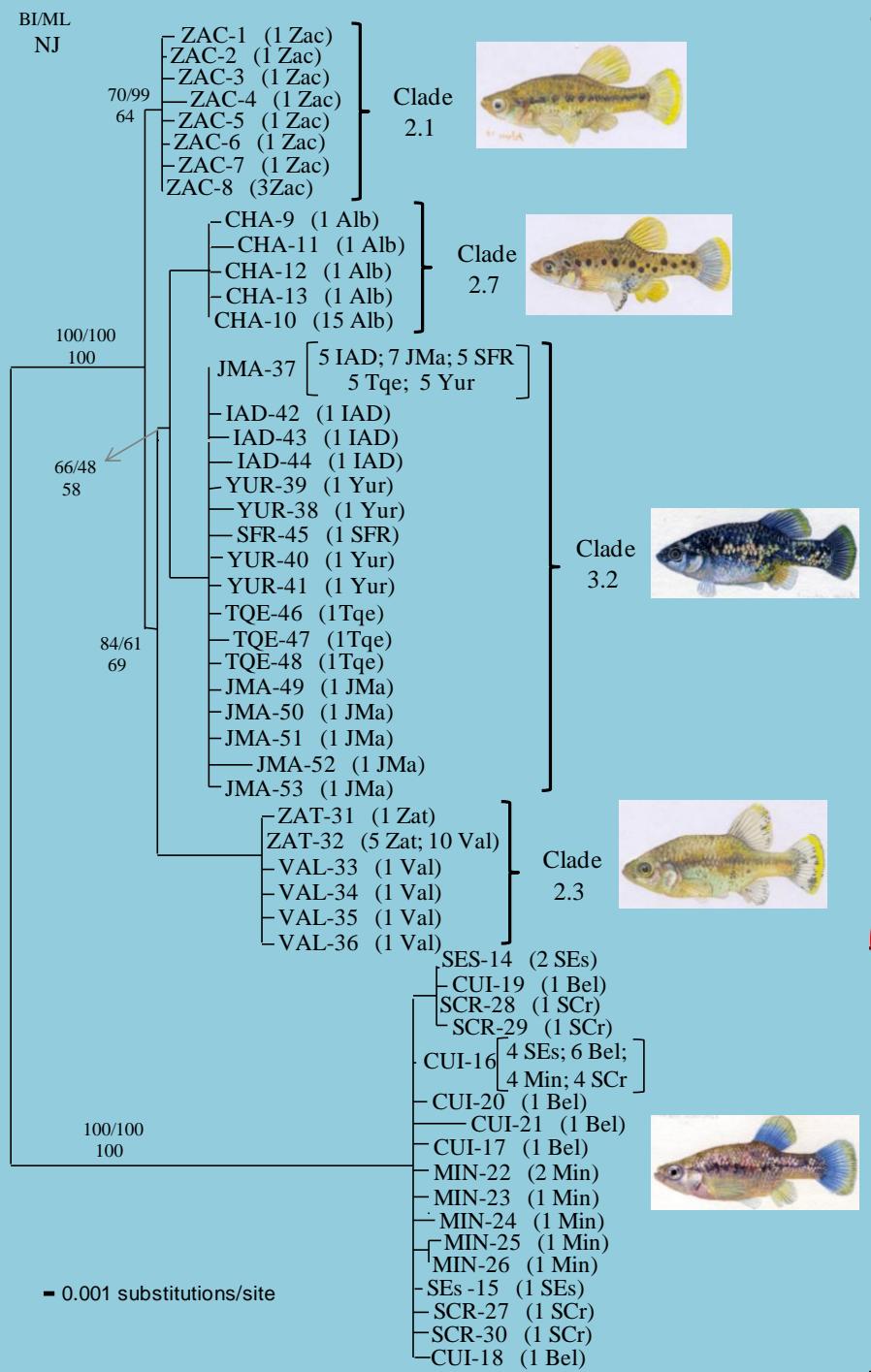
Habitat adaptation?
Incipient speciation?



©Joanne Norton & ALA

Xenotoca dibbleni under description



BI/ML
NJ

Lineage I



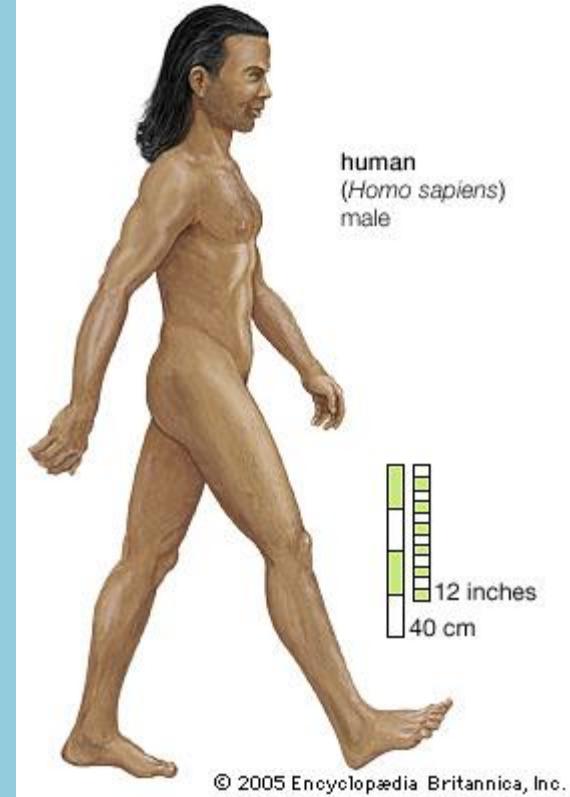
$$\bar{D}_{ML} = 5.4 \% \\ \bar{D}_p = 5.08\%,$$

Lineage II



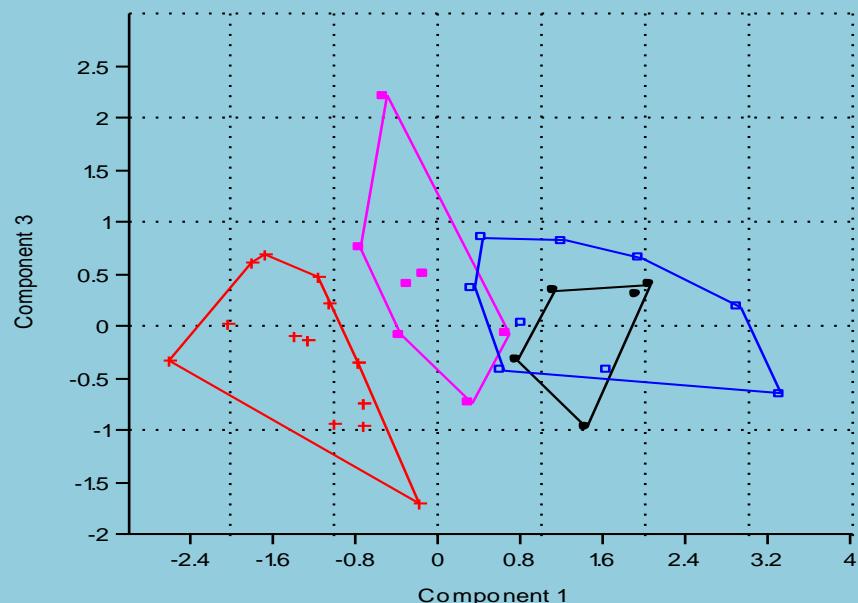
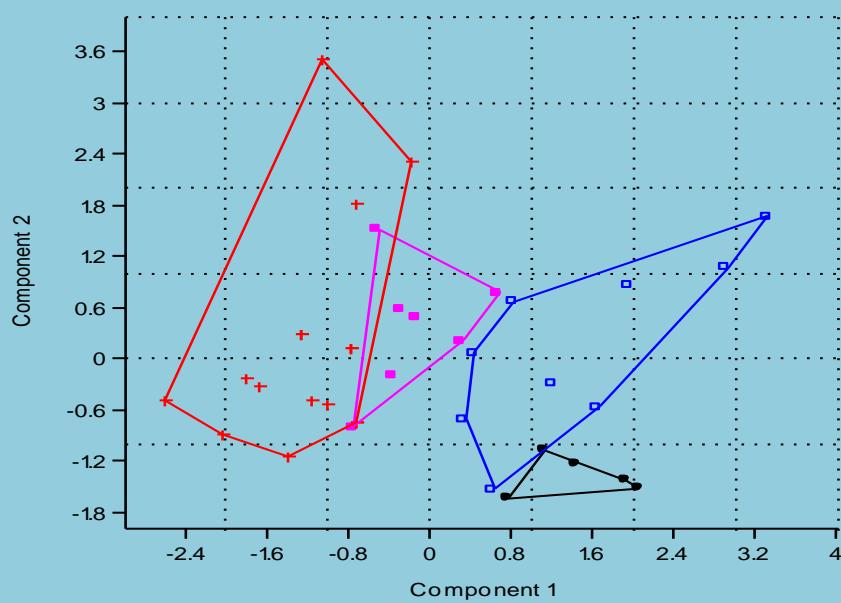
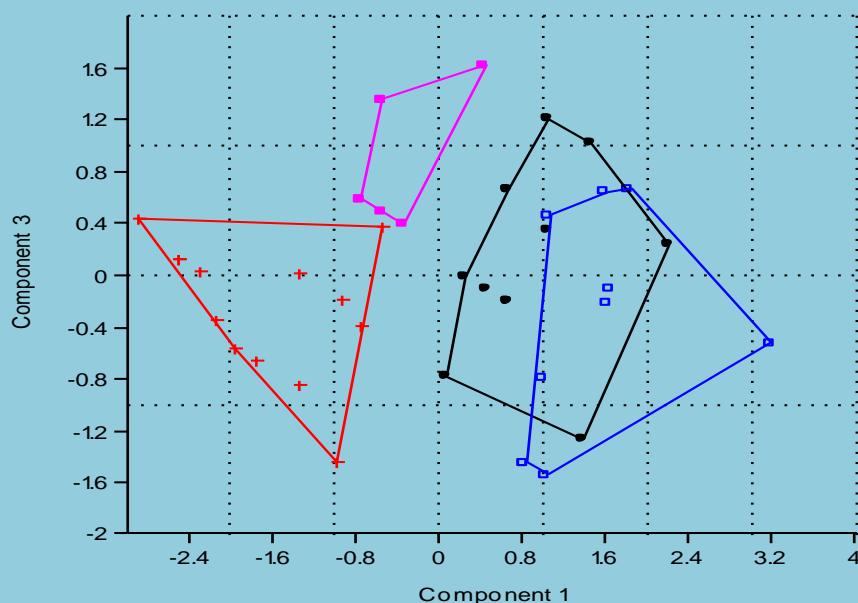
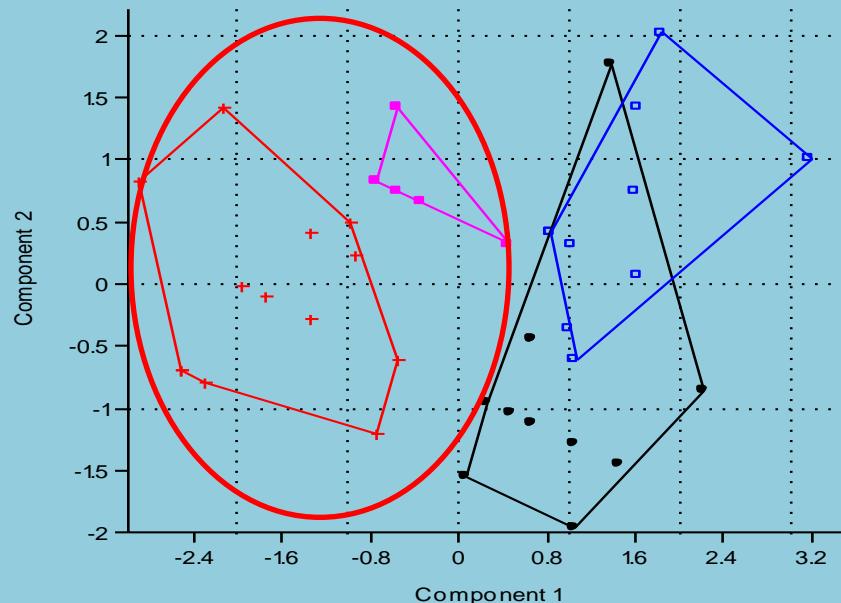


3 %



© 2005 Encyclopædia Britannica, Inc.

Meristic: Blue JM; Black SAL; Red MIN; Pink SCR

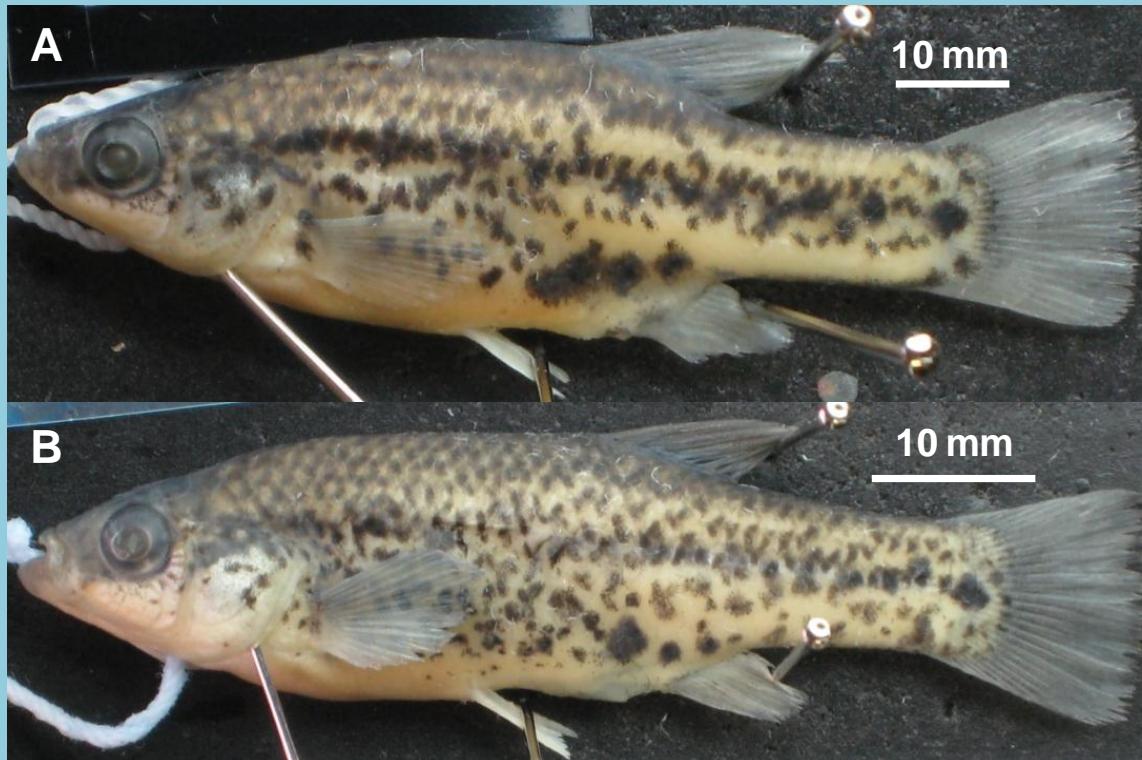


Diagnosis

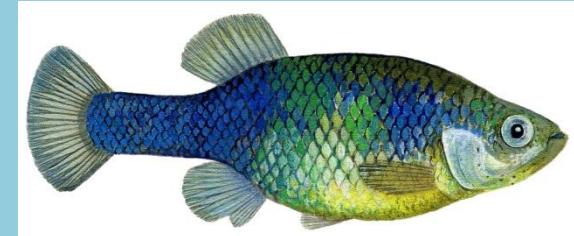
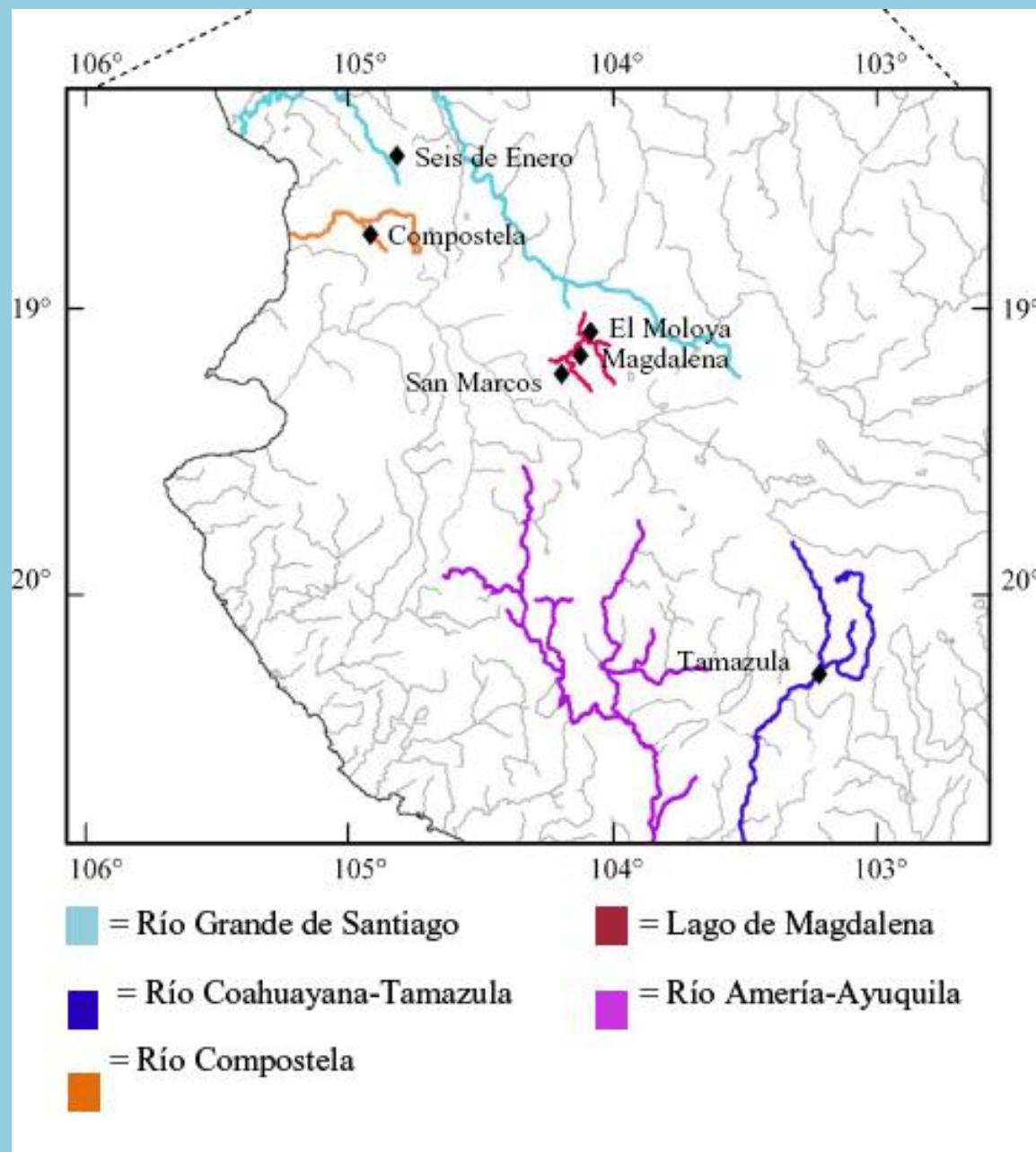
14 (13 or 15) rays in the dorsal fin

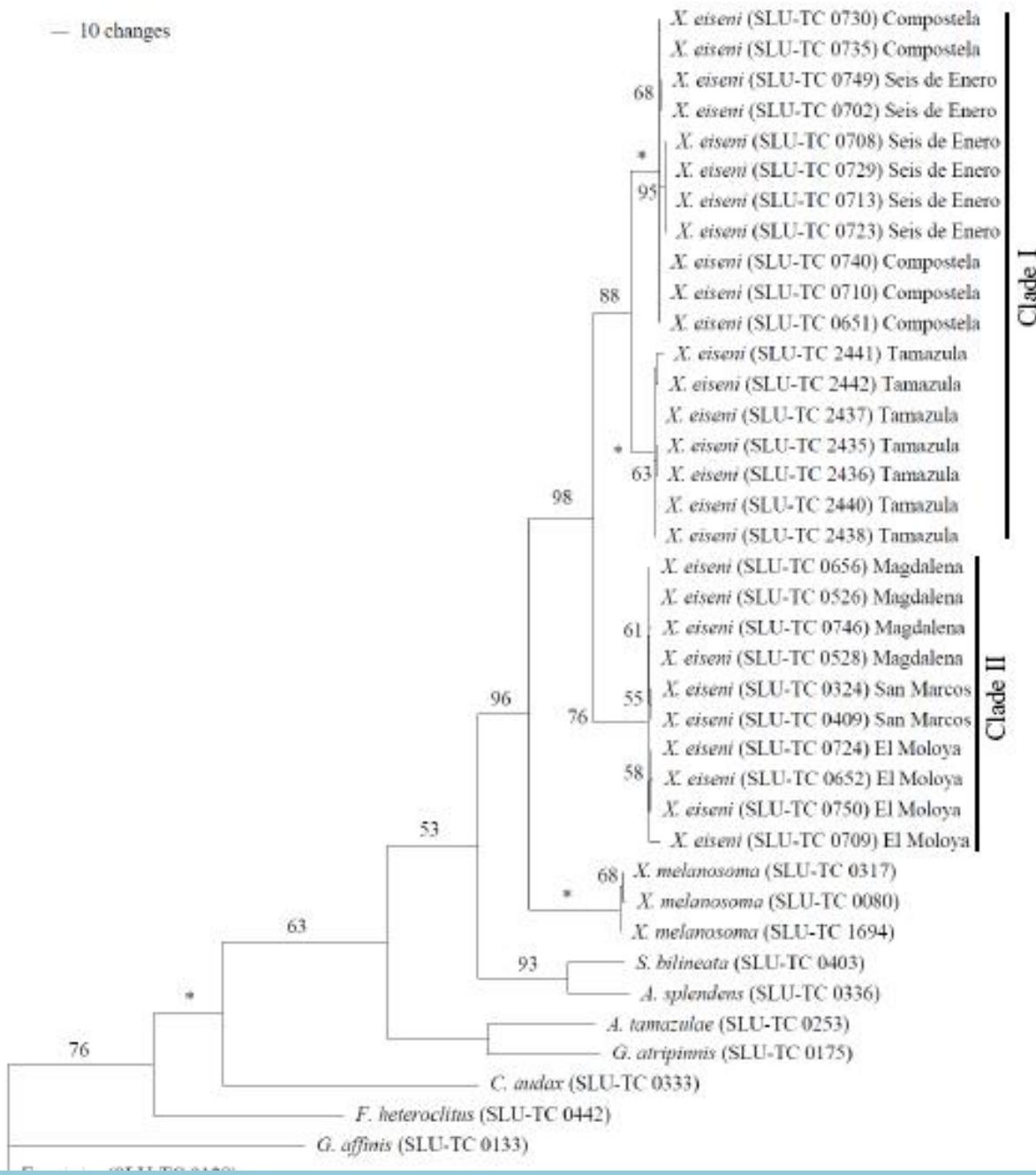
21 (17-20 or 22-24) gill rakers in the first arch

45 molecular autapomorphies in the *cyt b*



Xenotoca eiseni complex under description

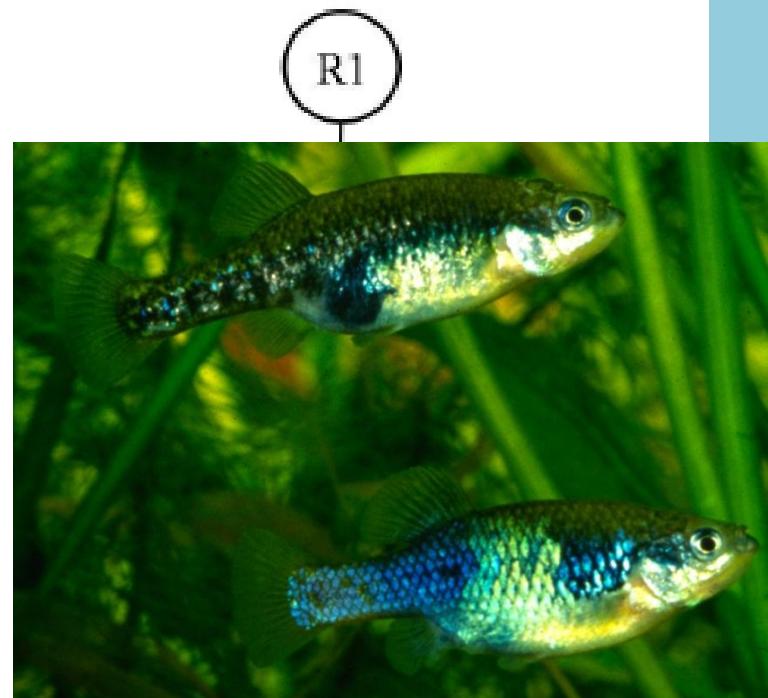




Clade I



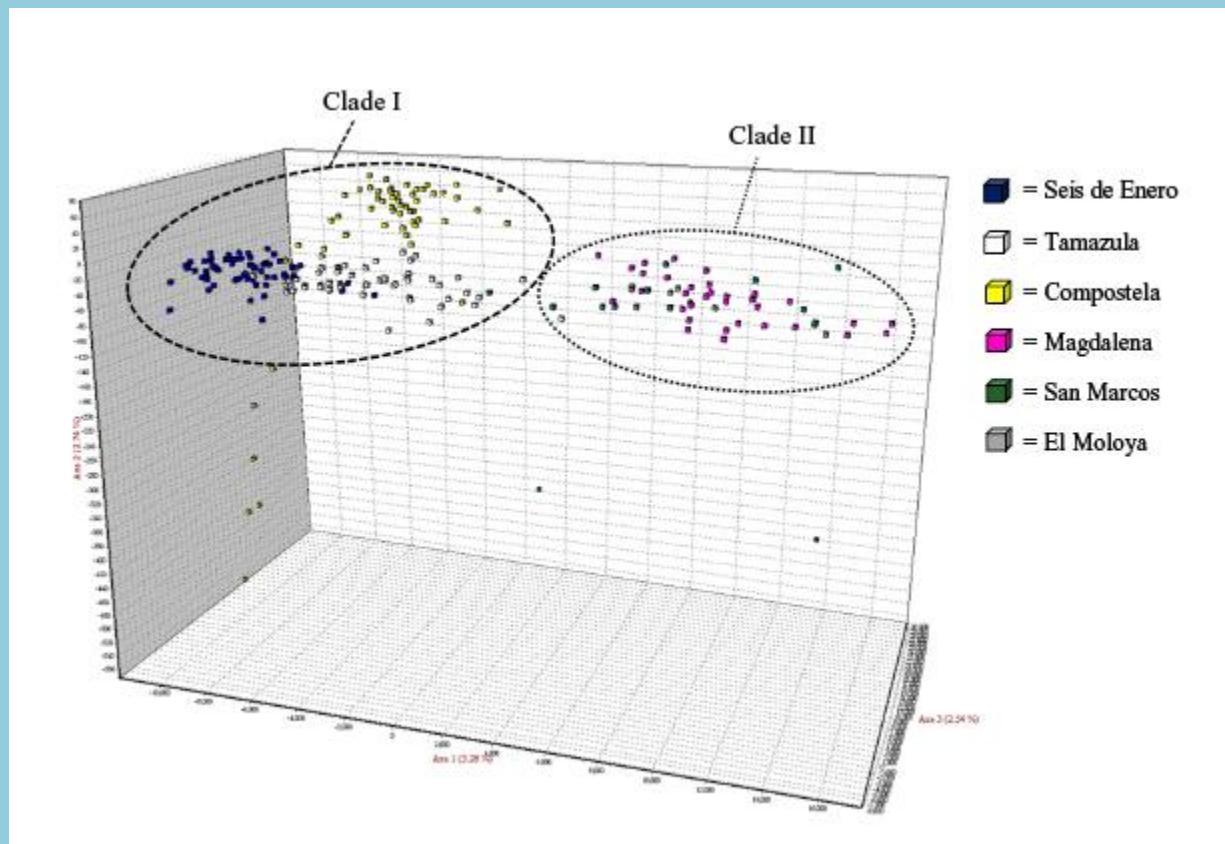
Clade II



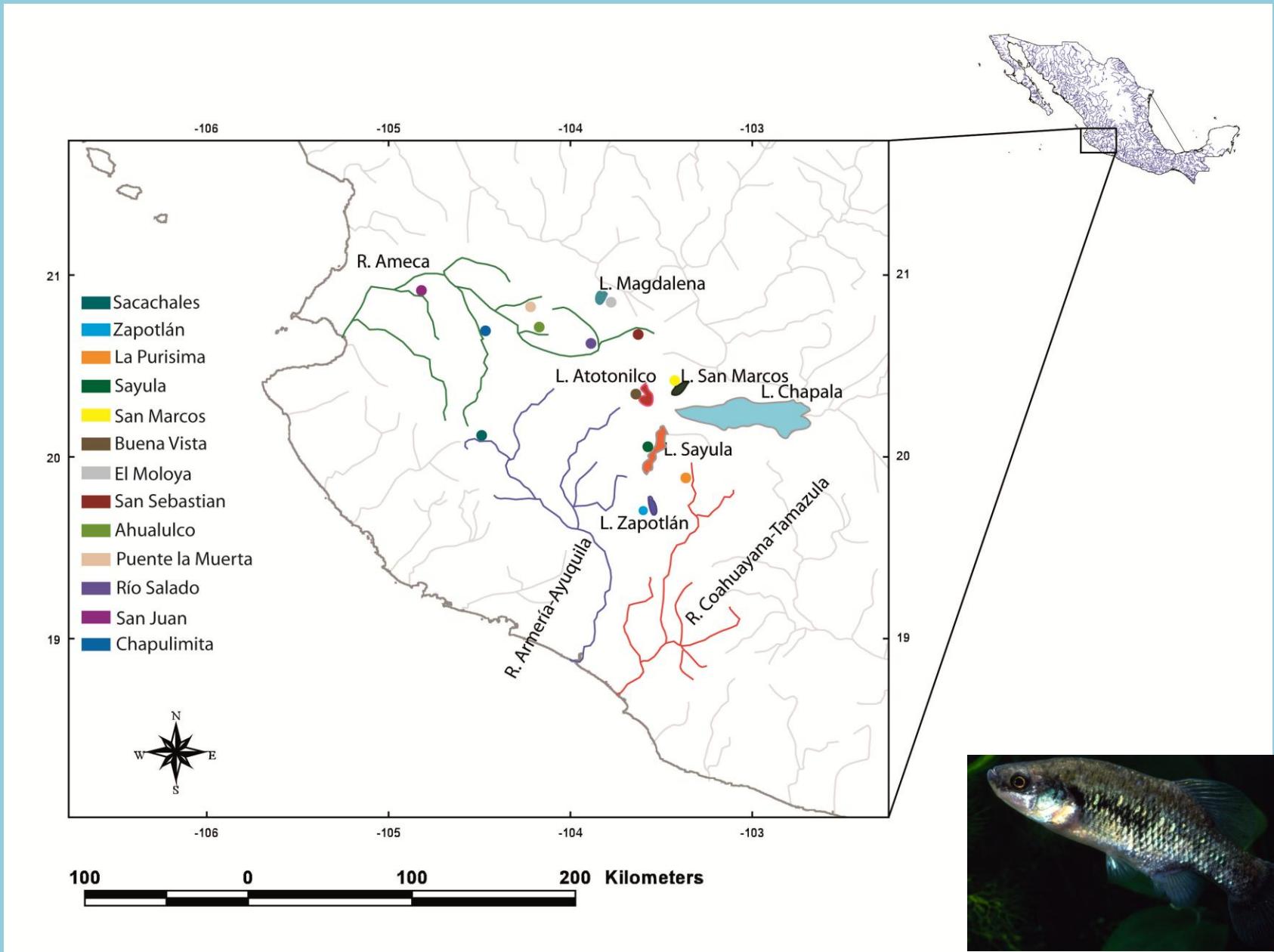
C1

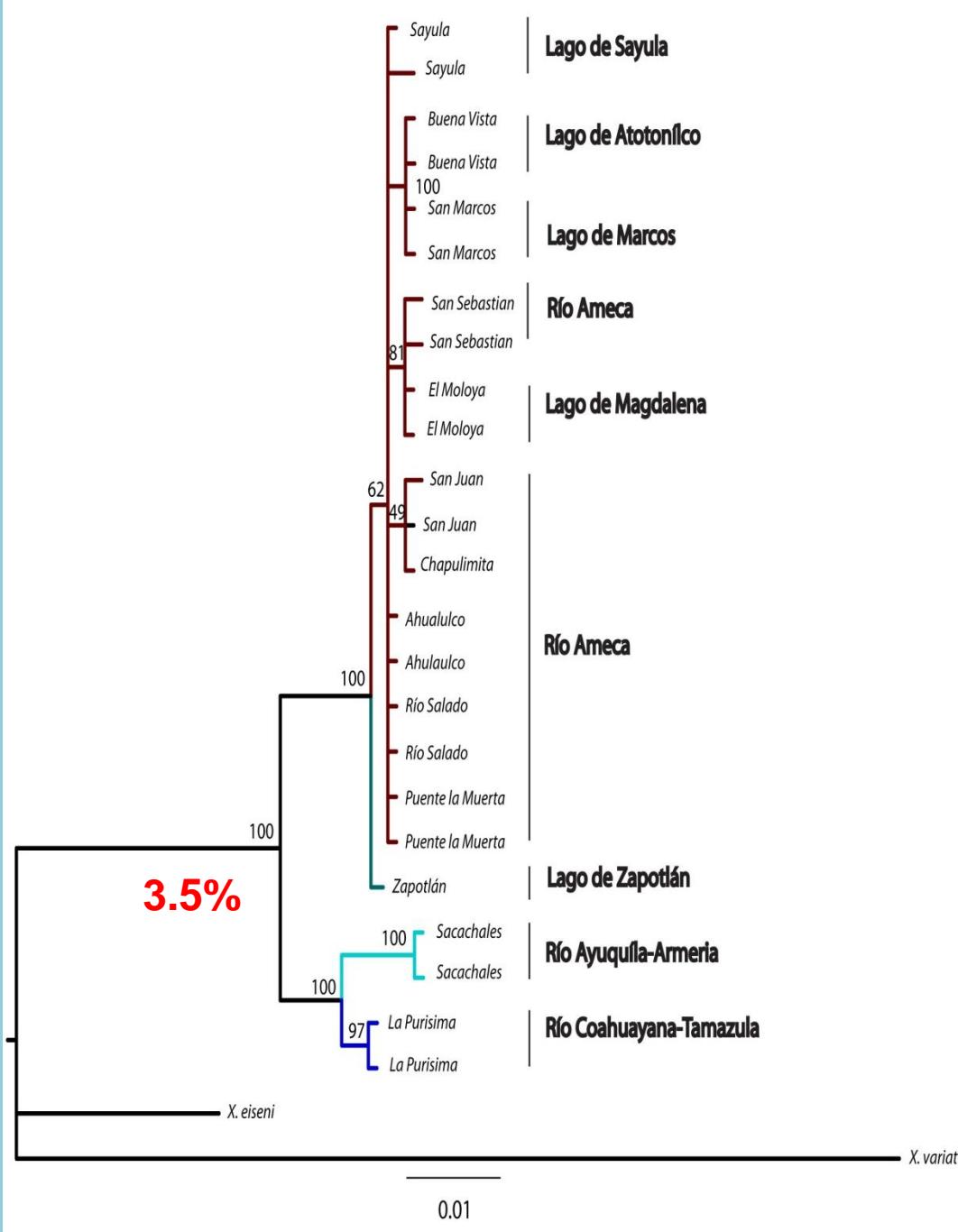
R1

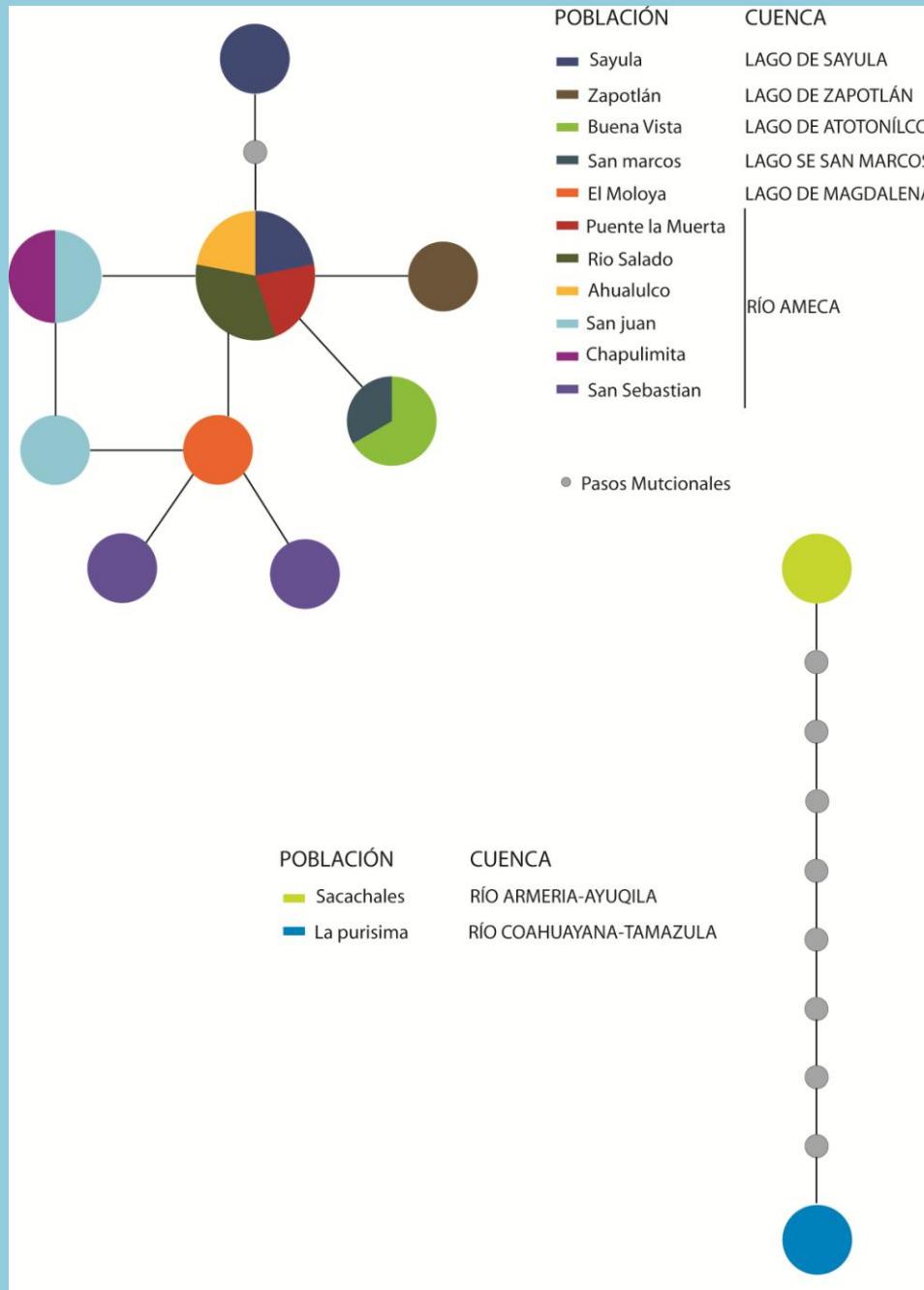
E3



Xenotoca melanosoma complex under description







Characodon group



● Nodes not supported

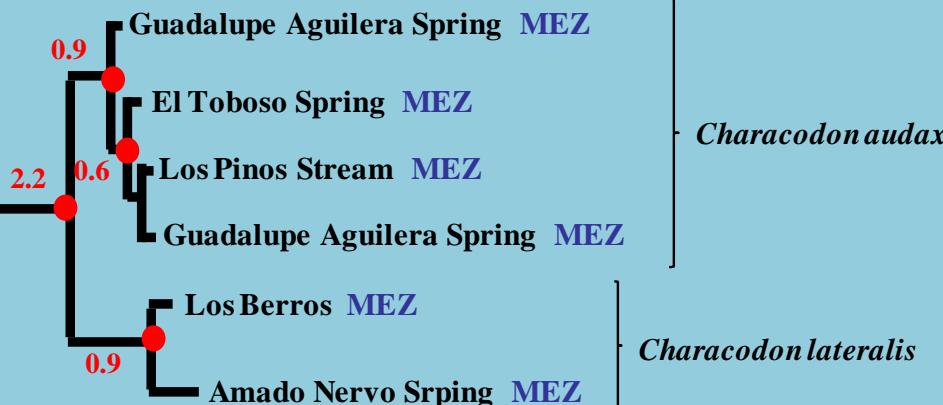
● 99-100

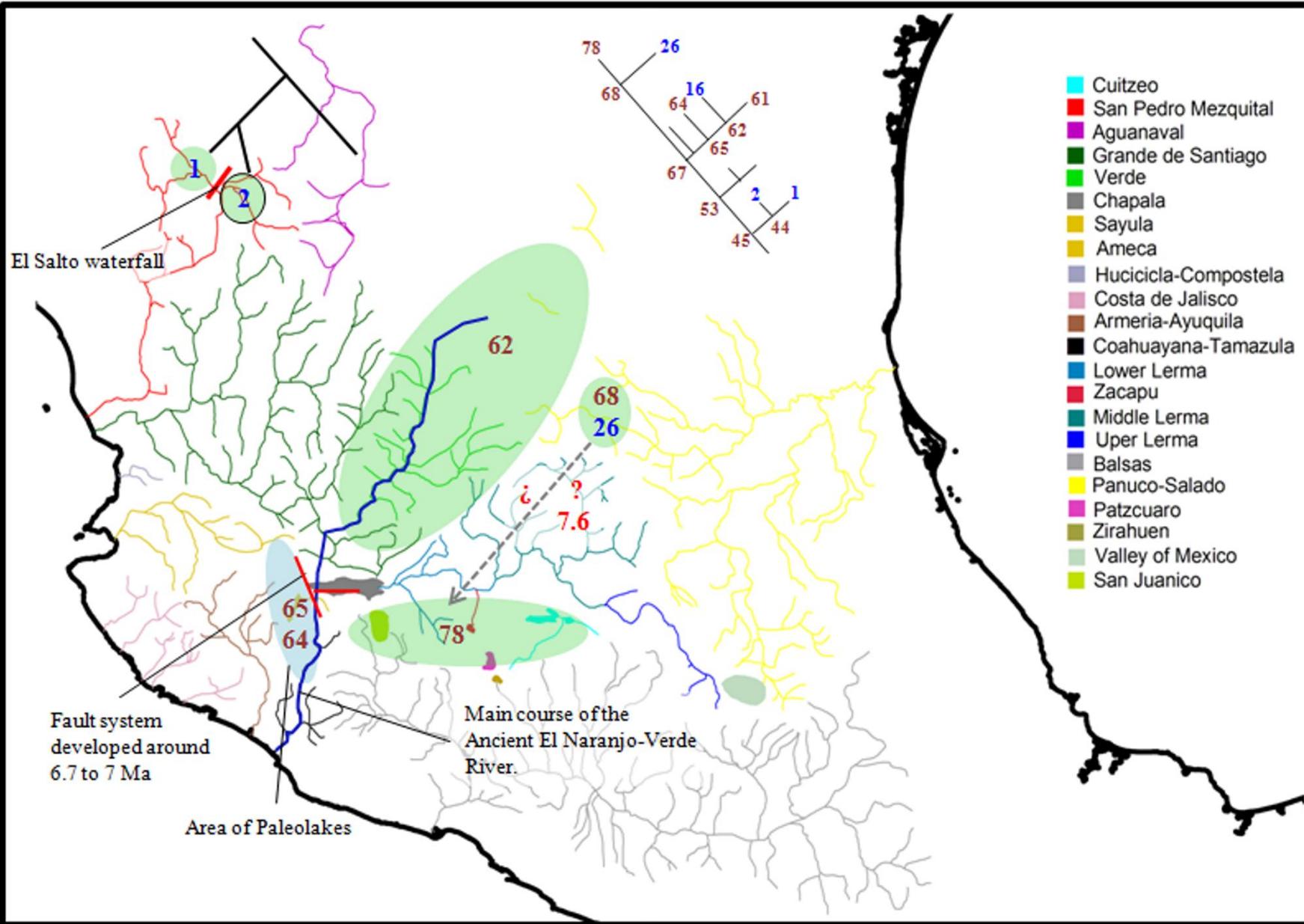
● 95-99

● 85-95

● 75-85

● 50-75



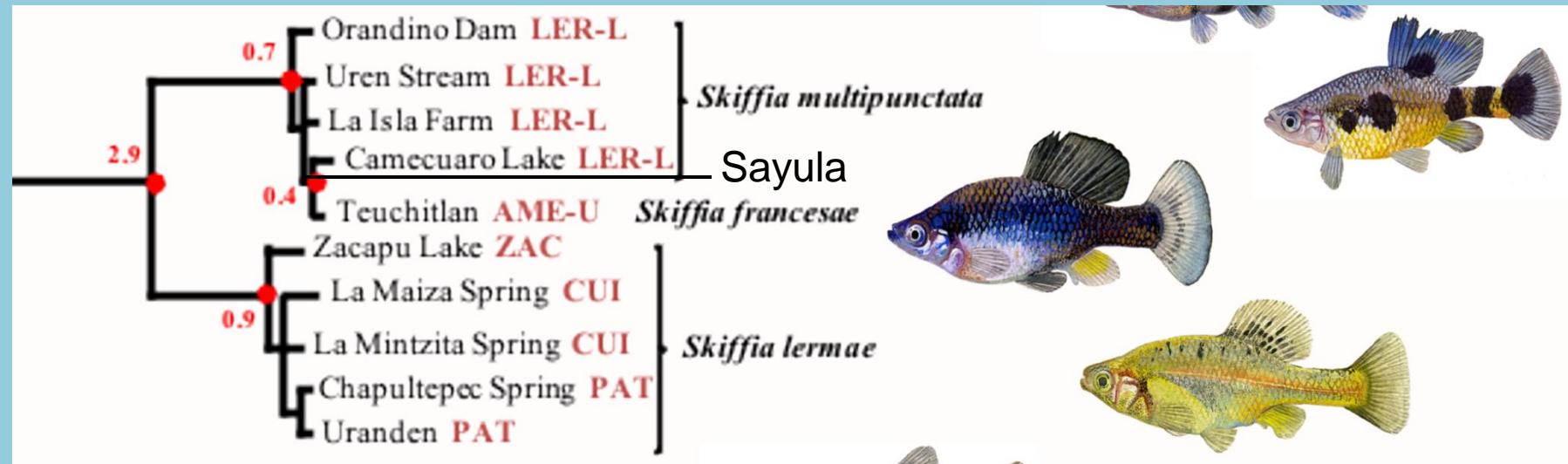


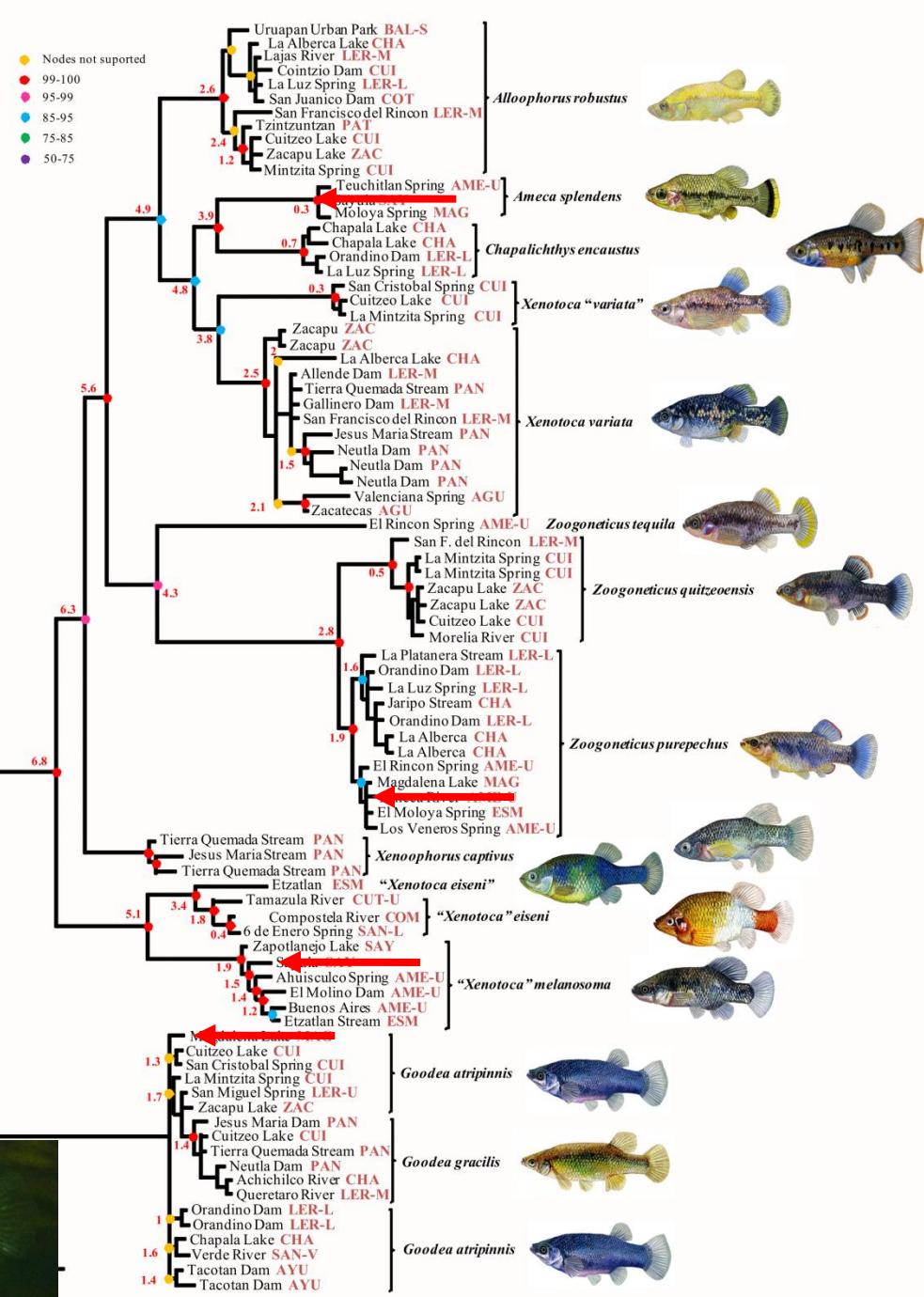
Characodon audax

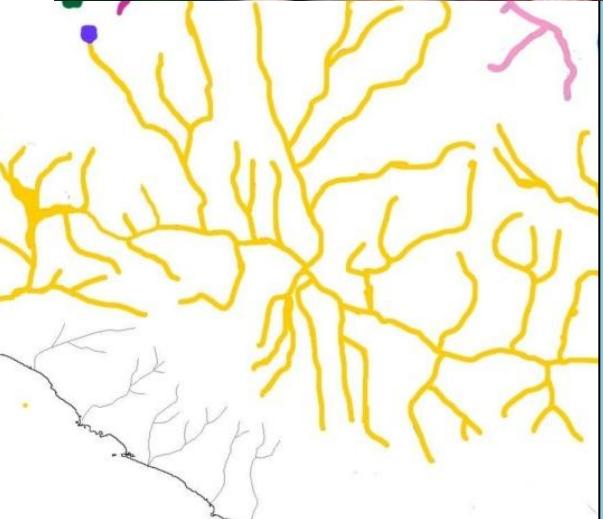
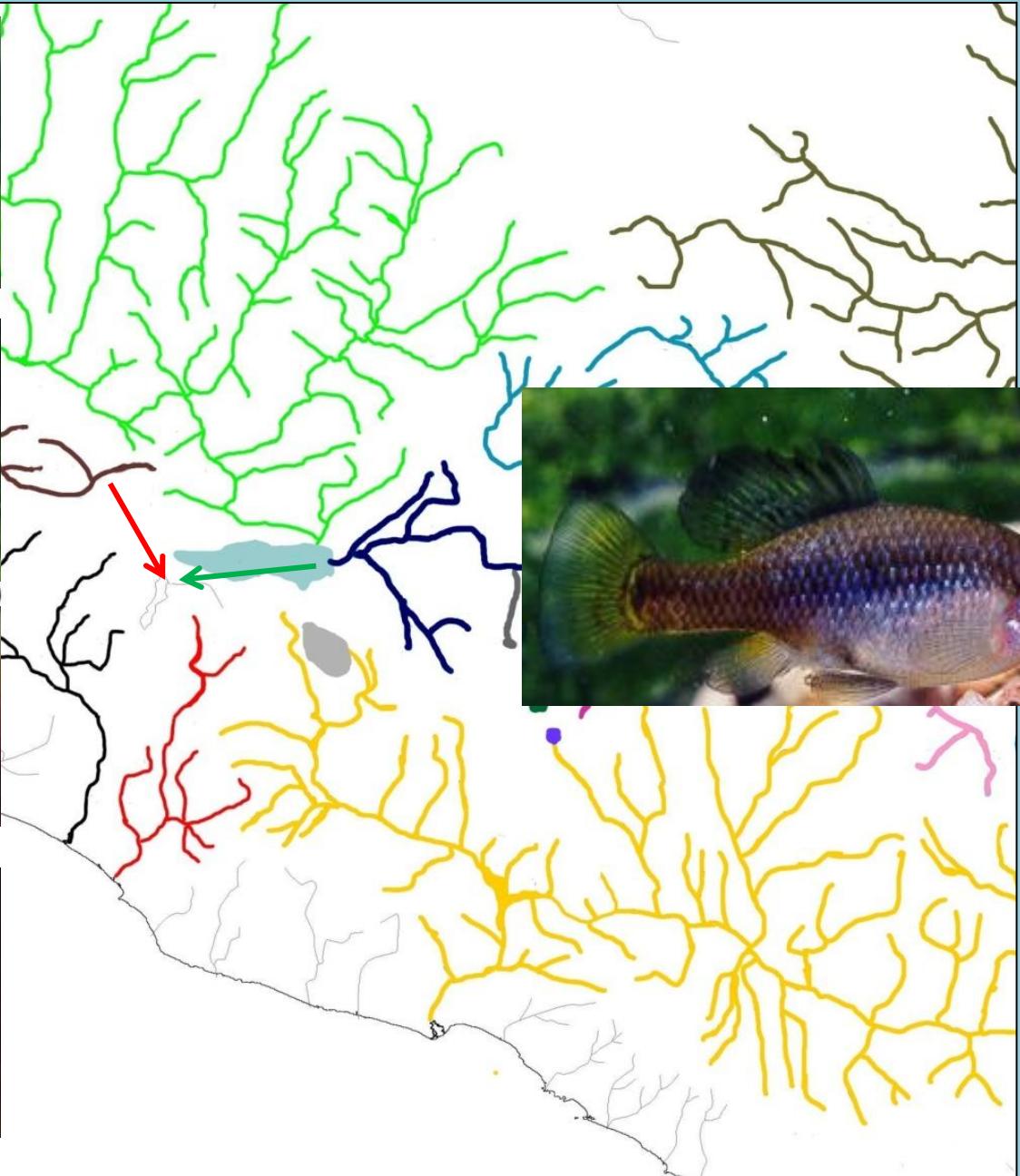


Characodon lateralis

Skiffia francesae







Future projects

- Zoogeneticus tequila* reintroduction
- Discovery of lost species or populations
- New pond facilities



Gracias